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6 BEAUTIFUL  
DESIGNS

magazine

**BIAS AND  
SHORT ROW  
KNITTING**  
Technique  
& pattern

## THE SEPTEMBER ISSUE

**23 Designs for a new season**  
**NEW:** Patterns • styles • yarns • trends





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# Editor's letter

Emma Kennedy [emmak@thegmcgroup.com](mailto:emmak@thegmcgroup.com)

**DON'T FORGET...**  
**NATIONAL**  
**KNITTING WEEK**  
**2011**

**3 - 9 OCTOBER**

Get creative and register  
your event at [www.nationalknittingweek.co.uk](http://www.nationalknittingweek.co.uk)

**DON'T MISS**  
**FREE**  
**NEXT MONTH**  
**SEW IN LABELS**



**FASHION**  
**FORECAST**  
**PAGE 38**

**BIAS AND SHORT**  
**ROW KNITTING**  
**PAGE 53**

**T**his month we are taking our inspiration from the A/W11 catwalks and presenting a new season collection that is all about colour, shape and form. From our choice of model, with her striking dark bob and pale creamy skin, to finding the location in Brighton's urban New England district, the ingredients were all in place for a very fashionable shoot.

To achieve the look, the design brief was to create strong lines with an innovative use of techniques and texture. Tender by Grace Melville (**page 27**) is the epitome of this idea with its bold horizontal stripes and intricate detailed neckline. Pat Menchini's fabulous Flared cardigan (**page 29**) is a perfect example of an interesting twist on a classic technique using lace panels to create the fluted skirt of this cardigan. Fiona Morris's design, the gorgeous Bias knit sweater (**page 24**), is both unusual and bang on trend for this season. Learn the techniques to knit it with Fiona's accompanying technical feature on Bias and short row knitting (**page 53**).

Once again September brings us all the new season's offerings from the spinners and we have a healthy selection of both brand new yarns in our Yarn review (**page 18**) and patterns in our gallery (**page 22**) hot off the press for you.

Continuing with our fashion theme, Peri Lewis is back with another seasonal look at the catwalk trends and shows us the fashionable way forward for Autumn/Winter 2011. So move over Ms. Wintour, Team Knitting would like to present 'The September issue'.

*Emma*



**CASSIE**  
**PAGE 68**



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### ON THE COVER

Styling by Emma Kennedy

Photograph by Pete Jones



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# Offers & Giveaways

STAR  
GIVEAWAY



WIN!

## THE YARN TO MAKE THE FLARED CARDIGAN

We have teamed up with King Cole to offer three lucky readers the chance to win the yarn used to knit the Flared cardigan from this month's gallery. Knit in King Cole's lovely soft Merino Blend DK, a 100% pure new wool, this sophisticated cardigan, designed with alternating panels to give it that lovely flare, is a perfect cover-up as the weather turns cooler and we head into autumn.

To choose your preferred colour (out of an amazing 42!) visit [www.kingcole.uk](http://www.kingcole.uk)

## TICKETS FOR BRITISH WOOL WEEKEND

The inaugural British Wool Weekend, held at Hall 2 of the Event Centre at the Great Yorkshire Showground in Harrogate, is this 3-4 September and as official sponsors we have the fabulous prize of five pairs of Adult tickets for either the Saturday or the Sunday to give away.

With the aim of promoting all aspects of wool production in the UK, the show, organised by June Onigbanjo, will feature sheep, alpacas and angora rabbits, crafts and textile artists using British wool, the 'Sheep Show' demonstrating sheep shearing, knitting with the biggest needles ever and a 'Fill and Natter' area where those participating in the 'Wool Sack' project can fill their cushion covers with British wool for free. For more

information visit [www.britishwool.net](http://www.britishwool.net) or call 07790 391142.

### To enter

Send your name, address and contact details on a postcard marked British Wool Weekend ticket giveaway to the giveaway address below, or email [knittingcomps@thegmcgroup.com](mailto:knittingcomps@thegmcgroup.com), putting the giveaway title in the subject line and your contact details in your email, by no later than 22 August 2011.



WIN!

## EXPLORING COLOUR IN KNITTING

We have three copies of Exploring Colour in Knitting by our very own 'Weekend Knits' designer Sarah Hazell and designer Emma King. A fantastic broad look at understanding and using colour, including stitches and patterns. Read our full review on page 16.



WIN!

# Knitting

## OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 30 September 2011.

- ☐ British Wool Weekend tickets  
☐ Exploring Colour in Knitting  
☐ King Cole Merino Blend DK

Send your entry to: K93 Offers & Giveaways  
 Knitting magazine, 86 High Street,  
 Lewes, East Sussex BN7 1XN or email  
[knittingcomps@thegmcgroup.com](mailto:knittingcomps@thegmcgroup.com) putting  
 the competition you are entering in the subject  
 title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other..... Name:.....

Address:.....

Tel:..... Email:.....

Date of birth:..... \*You can photocopy this form to avoid cutting your magazine.

What knitting skill level would you say you are? (please tick)

☐ Beginner ☐ Intermediate ☐ Advanced ☐ Instructor

Please state shade of King Cole Merino Blend DK required.....

The competition is open to UK residents only. Only completed entries received by the closing date, 30 September 2011, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judge's decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of the issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐

# Structure & Lace 03834

11 Ladies Fashion Designs  
in Valiani



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# In stitches

Find out what's caught our eye this month...



Amy Butler's new yarn, Sweet Harmony, is a lovely chunky yarn made from an interesting chainette in 100% merino wool that comes in typical Amy Butler bright colours. The pattern collection, Farmhouse Knits, is by Erika Knight and features some classic and fun projects for women and the home. [www.knittingrowan.com](http://www.knittingrowan.com) 01484 681881

New for A/W11, Sublime have caught on to the metallic trend from the catwalks and brought out this new Lustrous Extra Fine Merino DK yarn. A merino wool/nylon blend with a lovely iridescent sheen, it comes in traditional metallic colours as well as a fab pink and mustard. 01924 369666



Knitpro have brought out an exciting new range of square needles, called the Cubics range, in both Symfonie Rose and Aluminium (Rose finished). Available in straight, DPN, interchangeable and circular needles, cuboid needles are said to give a more comfortable grip (especially for those with arthritis) allowing neater and tighter stitches. Find out more at [www.knitpro.eu](http://www.knitpro.eu)



Rowan's iconic magazine has reached its 50th issue with a beautiful edition including 39 patterns, interviews, previews, editorial features and three fashion stories; Wildwood, focusing on the colours of autumn; Finesse, all 50s glamour; and Winter Essentials, timeless cosy pieces. For the first time Rowan have also produced an interactive online version of it on their website with additional content and behind-the-scenes info. Check it out at [www.knittingrowan.com](http://www.knittingrowan.com) 01484 681881



Debbie Bliss has brought out a lovely new yarn, Paloma, a luxurious blend of baby alpaca and merino wool, for this autumn. Using brand new technology to create a bulky yarn that is incredibly light, this yarn is so soft and comes with lovely pattern support from the Paloma collection. [www.designeryarns.uk.com](http://www.designeryarns.uk.com) 01535 664222

You can never be too sure about the weather this time of year so it's no surprise Herdy have included these cute new 'peeping herdy' umbrellas to their range of ever-growing products. Available in four cheery colours, find out more at [www.herdy.co.uk](http://www.herdy.co.uk) 01539 739202



## Brand new from Erika Knight

Knitwear designer Erika Knight has done it all, from book author and design consultant for Rowan to designing Team GB's formalwear for the Winter Olympics 2010, but she has never had her own yarn brand – until now.

Starting off with three premium quality British yarns – Medium, Fat and Fur – Erika was determined that her yarns would be 100% homegrown British. In fact they are sourced, spun, scoured

and carded all within 38 miles of the mill in West Yorkshire where they are then spun and dyed by local experts. The yarns come in a beautiful muted palette of natural shades and fashion highlights. The patterns, designed by Erika and unique to the yarns, will be loose leaflets available from retailers and downloadable from [www.erikaknight.co.uk](http://www.erikaknight.co.uk)



## WORKSHOPS FOR AUTUMN

Colinette have launched their autumn workshop schedule and, boy, are you in for a treat! Knitting and crochet jewellery, cobweb knitting, crochet techniques, wearable art (pictured) and the fab-sounding 'Flowers in Winter' are all up for grabs. All workshop participants get a goody bag of yarn, course notes and a Colinette canvas bag to keep it all in as well as a gorgeous lunch of local produce. To find out what's on, when and to book tickets visit [www.colinette.com](http://www.colinette.com) or call 01938 810128

## KNIT NOTT NOW ONLINE

After months of hard work getting it ready, Knit Nottingham are proud to announce their new web shop has launched and is open for trading.

You can find what you are looking for easily with the handy search function, where you can search for yarn by weight, company, even colour from their wide range including chunky, DK, sock and lovely handspun. Accessories are also available including KnitPro products. If you haven't yet, pop over to [www.knitnottingham.co.uk/shop](http://www.knitnottingham.co.uk/shop) and have a look for yourself.

## Competition winners

ISSUE 90 – JUNE 2011

**Rowan Cotton Glace yarn –**

Miss Lynda M Sharp of Sheffield

Julie-Ann Wearn of Kidlington

Nigel Baker of London

**Fiskars scissors –**

Miss C Bates of Weedon

Pamela Downey of Colchester

Ms Nancy Walling of Dorchester

Ms M Fletcher of Eastfield

Miss Heidi Sidwell of Sheffield

Miss Jacqui Allen of Newport

Paul Simpson of Halton

Elizabeth Taylor of Wyomondham

**Sachets –**

Miss J.L. Bearton of Southport

Emma Wolski of Harsham

**Knitting for Children –**

Miss Marian Abdalla of Chesham

Heather Mellors of Durham

Julia Owen of Slough



PHOTOGRAPH BY BEATRICE MATHIAS

Dragon yarns are proud to introduce Steve, their new knitted mascot to go with their new look logo. And that's not all, Dragon Yarns have also relaunched their website [www.dragonyarns.co.uk](http://www.dragonyarns.co.uk) with an advanced search facility, larger pics, a more efficient check out, but of course still the same fast and friendly service. To encourage people to come and try it out they are offering lots of special offers and giveaways, so what are you waiting for? Don't have the Internet? Just give



them a call on 01453 755766 and they will send out mini brochures, newsletters and postal order forms.

## Dragon Yarns

Please send details of your knitting events and news at least eight weeks in advance to: **Katy Evans**, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katye@thegmcgroup.com](mailto:katye@thegmcgroup.com)

www.artesanoyarns.co.uk  
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www.crafty-yarn.co.uk

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www.mossstitch.com

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sales@laughinghens.com  
www.laughinghens.com

# Events Diary

An up-to-date listing on what's happening in your area

WIN  
TICKETS!

## 9 TO 11 SEPTEMBER Weald of Kent Craft Show

Penshurst Place, nr. Tonbridge

We have ten pairs of tickets to give away for this weekend craft extravaganza featuring 200 of the best British handmade crafts for the home and garden. With workshops, activities, live demonstrations, music and Penshurst House and Gardens to discover, take the whole family! For more information visit [www.ichf.co.uk](http://www.ichf.co.uk) or call 01425 277988.

### To enter

Send your name, address and contact details on a postcard marked Weald of Kent Craft Show giveaway to the giveaway address on page 4, or email [knittingcomps@thegmcgroup.com](mailto:knittingcomps@thegmcgroup.com), putting the giveaway title in the subject line and your contact details in your email, by no later than 31 August 2011.

Weald of Kent  
CRAFT  
SHOW



## August

NOW  
UNTIL  
21 AUGUST

**Kaffe Fassett Installation**  
Charleston House Summer Exhibition,  
Fife, East Sussex  
[www.charleston.org.uk](http://www.charleston.org.uk) 01323 811265

NOW  
UNTIL 30  
SEPTEMBER

**Autre Mers (Other Seas) exhibition by knitting artist Françoise Dupré**  
The Women's Library, London  
[www.londonmet.ac.uk/thewomenslibrary](http://www.londonmet.ac.uk/thewomenslibrary)  
0207 320 2222

11 TO 14  
AUGUST

**Festival of Quilts**  
NEC, Birmingham  
[www.twistedthread.com](http://www.twistedthread.com) 01394 288521

14 AUGUST

**Learn to knit**  
Fabrication, Leeds  
[www.fabric-ation.co.uk](http://www.fabric-ation.co.uk) 0113 243 9140

18 AUGUST

**Kids - felt dragonflies and insects**  
Nest, Crouch End  
[www.handmadenest.co.uk](http://www.handmadenest.co.uk) 0208 340 8852

19 TO 20  
AUGUST

**Just So Festival - Arfarn knitting project**  
Barnswood, Staffordshire  
[www.arfarn-justsofestival2011.blogspot.com](http://www.arfarn-justsofestival2011.blogspot.com)  
[www.justsofestival.org.uk](http://www.justsofestival.org.uk)

20 AUGUST

**Professional finishing with Emma King**  
Threads of Life, Castle Donnington  
[www.threadsoflife.co.uk](http://www.threadsoflife.co.uk) 01332 811597

20 TO  
21 AUGUST

**Knit under the Willow weekend**  
The Natural Dye Studio, Suffolk  
[www.thenaturaldystudio.com](http://www.thenaturaldystudio.com) 01394 - 411500

20 TO  
21 AUGUST

**FibreFest**  
Bicton College, Budleigh Salterton, Devon  
[www.fibrefest.co.uk](http://www.fibrefest.co.uk) 01884 881234

27 AUGUST

**Fairisle and Intarsia**  
Baa Ram Ewe, Leeds  
[www.baaramewe.co.uk](http://www.baaramewe.co.uk) 0113 2781788

## September

1 SEPT

**Knitting issue 94 Autumn 2011 on sale**

3 TO 4 SEPT

**British Wool Weekend**  
The Great Yorkshire Showground, Harrogate  
[www.britishwool.net](http://www.britishwool.net) 07790 391142

3 TO 4 SEPT

**Weekend Workshop - Design a knit with Sarah Hatton**  
Rowan Mill, Holmfirth, Yorkshire  
[www.knifrowan.com](http://www.knifrowan.com) 01484 681881

5 TO  
11 SEPT

**Wool Week**  
[www.campaignforwool.org](http://www.campaignforwool.org)

5 TO  
11 SEPT

**Love Wool UK**  
[www.campaignforwool.org](http://www.campaignforwool.org)

7 TO  
30 SEPT

**Wool Modern**  
Le Galleria, Pall Mall, London  
[www.campaignforwool.org](http://www.campaignforwool.org)

10 SEPT

**Beginners sock knitting**  
Nest, Crouch End  
[www.handmadenest.co.uk](http://www.handmadenest.co.uk) 0208 340 8852

12 SEPT

**Knitting with texture with Emma King (advanced)**  
The Little Wool Shop, Southwell  
[www.knifrowan.com](http://www.knifrowan.com) 01636 814198

17 SEPT

**Wearable Art with Sally McCollin**  
Colinette Yarns, Powys  
[www.colinette.com](http://www.colinette.com) 01938 810128

23 SEPT

**Knitting workshop with Emma King**  
The Glen Gallery, County Antrim  
[www.knifrowan.com](http://www.knifrowan.com) 01484 681881

WIN  
TICKETS!  
SEE PAGE  
4



# LOVEWOOL UK

## 5TH - 11TH SEPT

Join in the Biggest Celebration of wool in the UK. We want to gather all that genuine enthusiasm for real wool and show how small actions speak louder than words! So if you like getting people together and doing something fun - then join in with LoveWoolUK this September.



### WHY THE CAMPAIGN FOR WOOL IS IMPORTANT

It's all about the sheep... Sheep on the fields and fells - this is the true origin of wool, it grows whilst sheep graze and is shorn to offer a truly natural and sustainable supply of quality fibre to our textile industry. Importantly that grazing conserves our beautiful landscape, so that we can truly inhabit a green and pleasant land.

Support LoveWoolUK and you are supporting the sheep farmer and his flock whilst helping to keep over 60 different breeds of British sheep with their amazingly variegated wool on our precious landscape.

### WHAT IS LOVEWOOLUK?

LoveWoolUK is a unique free style celebration intended to harness the wool enthusiasm of people across the UK so that they can become part of the Campaign for Wool. Anyone or any organisation can take part - all they have to do - is do something with wool!

### WHEN WILL IT HAPPEN?

Wool Week is from 5th September to the 11th September this year and any day that week is a LoveWoolUK day! We want people to choose a date and a time that suits them - wool is a flexible fibre - so this is a flexible event!

### WHAT CAN YOU DO?

Knitting, felting, crafting, spinning, dyeing, weaving - whatever the interest, whatever the expertise, whatever the number of people, as long as real wool is the core - it is up to you - we just want people to have fun.

### WHERE WILL IT HAPPEN?

All over the UK - living room, beach hut, cliff top, coffee shop, schoolroom, library, high street. It is a fluid, free style event that is a collective approach to a wool celebration and it is entirely in the hands of the wool lovers themselves. We hope to see wool activity everywhere!

### HOW WILL IT WORK?

LoveWoolUK will be promoted through the CIW network and various organisations and bodies that have chosen to support its core aims. It will also be promoted through the knitting, craft and lifestyle media and through the CIW website and social media - facebook and twitter.

We will also be assisted in promoting LoveWoolUK by our partners - Rowan and Jamieson & Smith and other knitting yarn companies who will be providing lots of ideas to stimulate support.

### ANYTHING ELSE WE SHOULD KNOW?

There is no charge for signing up but you have to register to get the free knitting patterns and other information. We'll also have a LoveWoolUK community page so you can chat online with other supporters.

### SIGN UP ONLINE

The main aim of signing people and groups up for LoveWoolUK is to harness all that energy and activity and show the people power behind the campaign. We aim to map the various events online, so that we can get a visual picture of where activity will happen. All you have to do is register at Campaign for Wool.org and click on the LoveWoolUK banner.

- \* [campaignforwool.org](http://campaignforwool.org)
- \* [knitrowan.co.uk](http://knitrowan.co.uk)
- \* [jamiesonandsmith.co.uk](http://jamiesonandsmith.co.uk)



ROWAN





1. HRH The Prince of Wales
2. Sheep parade
3. Chelsea Harbour design centre
4. Gayle and Thwaites by Rowan



# For The Love of Wool

Now in its second year, how will the Campaign for Wool continue to revive Britain's wool industry?

**Kelly Griffin** speaks with Campaign for Wool representative **Bridgette Kelly** to find out.

Pure natural wool is one of nature's many golden gifts, which is why us humans have used it for centuries to keep warm and comfortable. The benefits of wool are numerous; it's naturally grown and annually replenishable, it breathes with the body, holds its shape, insulates the body and home, is long-lasting and is able to resist flame, bacteria and dust mites.

Yet despite its many benefits, the Campaign for Wool's website reports that the price of wool has plummeted to a point where farmers have been paid less for their sheep's fleeces than the cost of having the flock shorn, and wool farmers across the globe – from Britain to

Australia and New Zealand – have increasingly been losing confidence in the future of wool.

Disturbed by these prospects, His Royal Highness The Prince of Wales and the British Wool Marketing Board launched the Campaign for Wool early last year; a five year initiative to increase consumer demand for wool. "The Campaign is intended to promote real wool as a sustainable natural fibre, improve awareness of the fibre's natural attributes and benefits, and also improve the return to the sheep farmer across the world," explains Bridgette Kelly, a member of the Campaign for Wool team and the British Wool Marketing Board, which is owned by the sheep farmers of the UK.

In raising awareness of and promoting wool, last year the Campaign held its first Wool Week, where major fashion brands, national department stores and almost 1,000 carpet independents signed up to participate. "The whole textile industry backed this campaign, the fashion industry put their major brands behind it and well know retailers – John Lewis, Harvey Nichols, Selfridges, Burberry, Hobbs, Jack Wills, Jigsaw, and many more – have also put their might behind it," says Bridgette.

What started as a discussion between the Prince's team and the British Wool Marketing Board, regarding the low return to UK sheep farmers for their wool, has now spread across the globe. Earlier this



Wool courtesy of Rowan Wools

### September celebrates British wool

**3-4 SEPTEMBER**  
British Wool Weekend,  
Harrogate  
**5-11 SEPTEMBER**  
Wool Week  
**5-11 SEPTEMBER**  
Love Wool UK  
**1-30 SEPTEMBER**  
Wool Modern,  
Central London



THE CAMPAIGN FOR WOOL  
PATRON: HRH THE PRINCE OF WALES



year as part of the Campaign for Wool, sheep were paraded around Australia's iconic Sydney Harbour while sheep shearing demonstrations took place at New Zealand's Wellington Train Station. Future events are planned in Tokyo, Dusseldorf, Amsterdam, Madrid, Oslo and New York.

Bridgette says many people have questioned why the Campaign that began as an initiative to promote UK wool is now promoting wool worldwide, but points out that if the Prince had focused on promoting just British wool, it would simply have resulted in an increase in the price of British wool. "This may appear to be a good thing on face value, but in reality it would have meant our wool was higher in price than other comparative wool types. Wool merchants would have simply bought wools of other origins that fulfilled their specifications and British wool would have lost market share."

Looking locally, this year the Campaign will launch a number of new events such as Wool Modern; a month long event during September in Central London, which will

be an iconic exhibition celebrating wool.

"Intended to push the boundaries and interact with customers, it will feature exclusive items from internationally acclaimed designers in the fashion, interiors and built environment world," explains Bridgette, adding "It is open to the public and will be well worth a trip for wool lovers".

The Campaign will also work more closely with the artisan community this year, putting more focus on engaging with knitters, spinners, weavers and designers both large and small. "Last year was the first year of the Campaign and it was very whirlwind, but we realised that the passion and enthusiasm of the artisan community was not met properly," explains Bridgette.

"We know that the existing loyalty within this sector is huge and vital and should be rewarded. So many fabulous stories and activities with wool reside in this sector and we want to harness that and use its energy and positive messages to spread the wool campaign further."

Bridgette says new event Love Wool UK

has been created specifically for the knitting, craft and artisan community. "This is a chance for anybody or any group to celebrate wool during Wool Week, 5-11 September. It is a free-style event, which means that people can do anything they want with wool at any time and in any place. We hope there will be activity of all sizes in coffee shops, schools, libraries, beach huts, cliff tops!"

If you'd like to get involved and do your bit for the Campaign by organising an event to promote wool in your neighbourhood, Bridgette encourages you to sign up online at [www.campaignforwool.org](http://www.campaignforwool.org). Sponsored by Rowan and Jamieson & Smith, those that do sign up online will be able to download free patterns to help you get inspired and get knitting for a good cause! ●

#### British Wool Weekend

[www.britishwool.net](http://www.britishwool.net) 07790 391142

#### Campaign for Wool and LoveWool UK

[www.campaignforwool.org](http://www.campaignforwool.org)

#### British Wool Marketing Board

[www.britishwool.org.uk](http://www.britishwool.org.uk)

# 6 of the Best:

## *Stitch markers*

Keep count of your stitches with these adorable stitch markers. **By Kelly Griffin**

### Pink Fish

These gorgeous fishy stitch markers are quite a catch. Made from pink dyed shell beads and silver plated findings, they come in a set of five with one marker always having a lever back to clip hold of all the other markers so you won't lose them. The set are available in several sizes: 11mm low snag ring suitable for knitting needles up to 7mm; 8mm low snag ring for needles up to 4mm; or with a lobster clasp suitable for knitting or crochet.



RRP: £4.50

Tel: 07903 288115

Website: [www.alittlebitssheepish.co.uk](http://www.alittlebitssheepish.co.uk)

Email: [contact@alittlebitssheepish.co.uk](mailto:contact@alittlebitssheepish.co.uk)

### Herdy Sheep

These ewe-beaut stitch markers are wonderfully designed: brightly coloured so you won't lose track of them and made from tactile soft silicone pvc, so they feel great and won't break. They are just one of the many gorgeous products made by the Lake District-based company Herdy, which strives to create crafty products of the highest quality and with integrity, products that help support, through their sale, worthy environmental and sustainable causes.



RRP: £7.50 pack of 6

Tel: 01539 739202

Website: [www.herdy.co.uk](http://www.herdy.co.uk)

Email: [mailus@herdy.co.uk](mailto:mailus@herdy.co.uk)

### Daisy Chain

Add a touch of springtime to your knitting with these daisy chain stitch markers. Made from green Czech crystals and a white flower drop topped with a leaf, they are approximately 3/4in or 1.75cm long (excluding the ring) with a ring that will comfortably fit up to 5mm/US8 size needles; smaller rings are available. This set of five come on a colour-coordinated safety pin, which is mounted on a card.



RRP: £6.75 pack of 5

Website: <http://www.etsy.com/people/fripperiesnibbelots>

Email: [sarah.simonds@btinternet.com](mailto:sarah.simonds@btinternet.com)

### Iced Doughnuts

This set of iced doughnut stitch markers look good enough to eat. Elaine at Yarn & Craft individually handcrafts each doughnut from polymer clay and then bakes and seals them for durability. They are available with jump rings for knitting in sizes to fit 4mm, 6mm, 7mm, and 9mm needles or if you prefer to crochet they are available with lobster clasps. All stitch markers come hand tied with ribbon and their own co-ordinating organza bag to keep them safe when not in use.

All orders are gift wrapped for you.



RRP: £2.99 pack of 4

Tel: 07746 764941

Website: [www.yarnandcraft.co.uk](http://www.yarnandcraft.co.uk)

Email: [mail@yarnandcraft.co.uk](mailto:mail@yarnandcraft.co.uk)

## Russian Dolls

These adorable little Russian doll stitch markers from Atomic Knitting are individually painted and ever so sweet. Atomic Knitting offer a 'Make Your Mark' design service so you can customise your stitch marker by choosing the maximum ring size to fit your needles or a clasp for crochet or row marking. All rings are split to allow easy removal of the marker should it accidentally be knitted in.



RRP: £1.50 each

Tel: 07787 526592

Website: [www.atomicknitting.co.uk](http://www.atomicknitting.co.uk)

Email: [sales@atomicknitting.co.uk](mailto:sales@atomicknitting.co.uk)

## Pirates

Air, yer be lovin' these here Pirate stitch markers, me hearty! Featuring a parrot, telescope, sword and bandana all made from lego, this light and quirky stitch marker set comes from Brownberry Yarns, who offer a wonderful selection of not only stitch markers but yarns and knitting accessories, too. You can purchase these stitch markers to help you keep count of stitches, or yer be walkin' the plank!



RRP: £6 pack of 4

Website: [www.brownberryyarns.co.uk](http://www.brownberryyarns.co.uk)

Email: [sarah@brownberryyarns.co.uk](mailto:sarah@brownberryyarns.co.uk)

## Top knits

This month: **Laura Batten of Wool**

Tel: 01225 469144

Website: [www.woolbath.co.uk](http://www.woolbath.co.uk)

I opened Wool in October 2010. This small, but perfectly formed, little yarn shop is my dream come true!

After working as a retail manager for ten years, since leaving university, I decided now was the right time to take the plunge. The shop is a little hidden haven in the centre of Bath - all picturesque Georgian gorgeousness - and I knew straight away it was the place that could realise the dream in my head.

We stock all the usual suspects: Debbie Bliss, Louisa Harding, Rowan, Patons, King Cole, Reggia, as well as some more unusual brands - Rooster, Fyberspates, Jarol, Mirasol, Woolcake, Bluefaced and Lopi. I always look for new exciting ranges and have *Bergere de France* and *Adrafil* (two of Europe's biggest names) coming in for Autumn/Winter 2011. I also stock a few local, independent yarns. *Bellevue rescue* sheep yarn, *Mullinahone*, *Natural Knitting*, *Mere Alpaca* from Wiltshire and *Funky Fibres* from Somerset. I'm always on the lookout for something new, exciting and utterly delicious! My thoughts are "If I love it then my customers will love it too". Big trends are super chunky for the winter and I have a yarn coming that is so fat, it's knitted on your arms rather than needles - Genius!

We are a very proud stockist of *Kenana*. It's a fairtrade co-operative from Kenya, which supports five tribes by creating amazing hand-knitted toys and furnishings from local handspun and hand-dyed wools.

Our Knit Club is the highlight of the week as far as I'm concerned! Wednesday evenings can't come round quickly enough for me! It's full of fantastic knitters and we have such a great time putting the world to rights while we knit (and, of course, we comfortably consume enough tea and cake to sink a ship!). The knit club is an incredibly inspirational group and it's wonderful to be surrounded by such creativity.

Of course we stock loads of accessories - *KnitPro*, *Pony*, *Clover* and *King Cole*; buttons - vintage and new; Knit and Purl greetings cards; Sumptuousity badges and handmade needle rolls and knitting bags. Enough to keep even the biggest knitting addict busy for hours.



Outside of the shop



Inside the shop



Funky Fibre stunning kits



Badges



Kenana critters



Debbie Bliss Luxury Tweed Chunky



Fyberspates 'Sumptuous'



# Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**

## Modular Knits

By Iris Schreier

£10.99

Published by Lark Crafts

ISBN 978 1 60059 797 8

Now available in paperback, Iris Schreier's *Modular Knits* is aimed at teaching this traditional skill, used to knit shapes continuously without cutting yarn, to beginners in an easy and flexible way. It starts with the basics like short row knitting and knitting modular squares right up to working with multiple shapes and lace. Each technique has a project to test out your new skill on, getting progressively more challenging as your knowledge of different shapes and techniques grows. With full colour photos and step by step instructions, you'll be modular knitting in no time.



Readers can buy *Modular Knits* for the special price of £7.69 plus p&p. To order please call GMC Publications on 01273 488005 or go to [www.thegmcgroup.com](http://www.thegmcgroup.com) and quote code R2835. Offer ends 31 October 2011.

## Exploring Colour in Knitting

By Sarah Hazell and Emma King

£16.99

Published by Collins & Brown

ISBN 978 1 84340 593 1

This is a beautifully laid out book that takes you through all the techniques you need to understand using colour. From hues, tints, tones and shades to warm and cool palettes, complimentary colours, brights, pastels and neutrals, this book is so informative it doesn't just apply to your knitting. It does, of course, include a section on stitch techniques, including intarsia, Fairisle, embellishments and edging and how to get the best visual results for each technique. There are 11 typically lovely complimentary projects to demonstrate your new knowledge on too.



**WIN!**  
See page 4 for details!

## Spud and Chloe at the Farm

By Susan B. Anderson

£9.99

Published by Artisan

ISBN 978 1 57965 430 6

This incredibly cute 'knit and read' book, starring Blue Sky Alpacas' characters Chloe and her pet sheep Spud, is designed for both knitters and their children. Using the simple story of Spud and Chloe going to visit Spud's cousin on a farm, the book introduces characters and objects that can all be knitted, so not only does your little one get to pick which toy they would like but they can read the story with you. There are 40 projects to knit in total, from Spud and Chloe themselves to 'farm friends' such as Little Lamb, Barn cat and Piglets and even farm props like hay bales and picket fences for more interaction.



## What would Madame Defarge Knit?

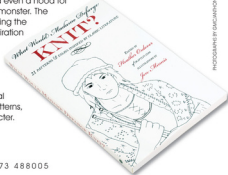
Edited by Heather Ordover

£16.64

Published by Cooperative Press

ISBN 978 0 97920 175 2

This is a fun multi-designer collection of 21 knit and crochet projects and essays inspired by classic literature. As well as a stole inspired by titular character Madame Defarge, working the names of the condemned into her knitting in Dickens' *A Tale of Two Cities*, you will find Jane Fairfax's tippet from Austen's *Emma*; a mobius scarf inspired by Rochester's first wife, the 'mad woman in the attic' in *Jane Eyre*; and even a hood for Frankenstein's monster. The essays describing the designer's inspiration and quoting extracts are interesting and the illustrations provide a visual idea of the patterns, often in character.



INTRODUCING...



MOMENTS 001

Launching 1<sup>st</sup> August



[www.coatscrafts.co.uk](http://www.coatscrafts.co.uk)



Call for your local stockist 01484 681881. Email [consumer.ccuk@coats.com](mailto:consumer.ccuk@coats.com)  
Coats Crafts UK, Green Lane Mill, Holmfirth, HD9 2DX

Design 1820 using SMC Select Tweed Deluxe

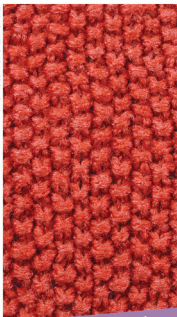
# YARN REVIEW

Sue Culligan reviews the first yarns of the new season



PHOTOGRAPHS BY REBECCA MOWERS/STYL

1. Rico Essentials Linen Blend 2. Debbie Bliss Riva 3. SMC Select Silk Wool  
4. Erika Knight Medium Wool 5. Patons Colourful Twist 6. The Little Knitting Company Papiro  
7. Sublime Lustrous Extrafine Merino DK 8. Araucania Botany Lace 9. Rowan Colourspun



### SMC Select Silk Wool

SMC Select is a new label being distributed by Coats Crafts. Silk Wool is a lightweight chunky in a luxurious blend of fibres that has a lovely sheen, is light to handle and very quick and easy to knit. The chain structure of the yarn gives it high volume and a slight texture with the finished fabric remaining light and pliable with good elasticity. It knits to a tension of 16 sts and 22 rows to 10cm and pattern support is available in booklet form. A medium sized ladies sweater takes approximately 9 x balls. Silk Wool is available in a range of 16 shades that range from soft neutrals through cool blues and greens to the vibrant flame orange shown in the sample. Hand washing is recommended.

**Composition:** 64% new wool, 27% silk, 9% polyamide  
**Weight:** 50g **Length:** 120m  
**Rec needle size:** 6mm **RRP:** £5.95  
**Contact:** SMC Select  
 Coats Crafts UK  
 Green Lane Mill  
 Holmfirth  
 West Yorkshire  
 England HD9 2DX  
**Tel:** 01484 681881  
**Email:** mail@knittowan.com  
**Website:** www.knitsmc.com



### Patons Colourful Twist

This is a lovely soft and light chunky weight yarn that knits up quickly and easily into a firm fabric that is slightly fluffy and wonderfully soft to handle and wear. Each colourway is created from a blend of various shades that softly merge into stripes when knitted. Colourful Twist knits to a tension of 16 sts and 21 rows to 10cm and pattern support is available with designs for all the family that include simple cardigans, sweaters and accessories. Colourful Twist comes in a range of six multi-coloured shades. The sample is shown in shade 84. Machine washable on a cool cycle.

**Composition:** 70% acrylic, 30% new wool  
**Weight:** 50g  
**Length:** 70m  
**Rec needle size:** 5.5mm  
**RRP:** £2.95  
**Contact:** Patons  
 Coats Crafts UK  
 Green Lane Mill  
 Holmfirth  
 West Yorkshire  
 England  
 HD9 2DX  
**Tel:** 01484 681881  
**Email:** mail@knittowan.com  
**Website:** www.coatscrafts.co.uk



### Rico Essentials Linen Blend

Linen Blend is a lightweight mix of natural fibres that knits to standard Aran weight tension of 18 sts and 24 rows to 10cm. The viscose gives it a lovely lustre and it knits up with just a hint of texture. Linen Blend is available in a range of earthy shades. The sample is shown in shade 006 Terra. It knits into a firm fabric with a crisp finish while being gentle to the skin and cool to wear. It also has good elasticity and is suitable for all seasons. Pattern support in leaflet form is available for ladies cardigans, sweaters and tunics. It will also knit to standard Aran weight patterns with a long sleeved card taking approximately 10 x balls. Machine washable on a cool cycle.

**Composition:** 45% viscose, 40% cotton, 15% linen  
**Weight:** 50g  
**Length:** 100m  
**Rec needle size:** 4-5mm  
**RRP:** £2.99  
**Contact:** Crafty Yarn  
 Unit 8 Studley Grange Craft Village  
 Hay Lane  
 Wroughton  
 Swindon  
**Tel:** 01793 855535  
**Website:** www.crafty-yarn.co.uk



Debbie Bliss Riva

The emphasis on lightweight yarns is evident in many of the new autumn collections.

**Riva** is a chunky weight yarn that is as light as a feather to handle. It knits up quickly and easily to a tension of 13.5 sts and 19 rows to 10cm, is wonderfully soft to handle and has a gorgeous depth of colour. The 12 colourways each contain a blend of heathery shades that change subtly throughout the ball of yarn. There are supporting patterns in the *Riva* book of designs by Debbie Bliss.

Hand washing is recommended.

**Composition:** 70% wool, 30% acrylic

**Weight:** 50g

**Length:** 80m

**Rec needle size:** 7mm

**RRP:** £4.95

**Contact:** Designer Yarns

Units 8-10

Newbridge Industrial Estate

Pitt Street

Kaighley

West Yorkshire

BD21 4PQ

**Tel:** 01535 664222

**Email:** sales@designeryarns.co.uk

**Website:** www.designeryarns.co.uk



Erika Knight  
Medium Wool

Knitwear designer Erika Knight is launching an exciting new range of British wool yarns with a homespun twist to create a retro image whilst at the same time dispelling the scratchy image of British Breeds. **Medium Wool** is a gorgeous, soft Aran weight yarn that is superb to handle and knits up evenly with well-defined stitches. The softly spun twist gives a lovely depth of colour, is soft against the skin and springs back into shape when stretched. The tension is similar to a standard Aran weight with 18 sts and 24 rows to 10cm and pattern support is available as single leaflets or downloadable patterns to include simple designs for men, women and the home. The palette of six shades includes natural shades and the lovely lilac shown in the sample.

Hand washing is recommended.

**Composition:** 100% Pure British wool

**Weight:** 50g

**Length:** 80m

**Rec needle size:** 5mm

**RRP:** £5.45

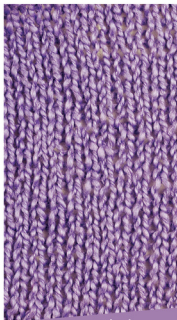
**Contact:** Erika Knight

PO Box 1253

Berkhamsted HP4 1WG

**Email:** info@erikaknight.co.uk

**Website:** www.erikaknight.co.uk



The Little Knitting  
Company Papiro

**Papiro** is a beautifully fine textured yarn that knits to a tension of 30 sts and 40 rows to 10cm producing a cool, lightweight garment for summer or evening wear. It is available in a compact range of five rich shades; espresso, nero, poppy, satsuma and the lovely hyacinth shown in the knitted sample. It knits up into a light and airy fabric with a hint of texture, perfect for lacy tops and cropped cardigans and sweaters. **Papiro** has a similar tension to a 4ply cotton and could be used with some standard 4ply patterns. Hand washing is recommended.

**Composition:** 100% Egyptian cotton

**Weight:** 50g

**Length:** 200m

**Rec needle size:** 2.5-3mm

**RRP:** £2.75

**Contact:** The Little Knitting Company

Manor Green

Stanford in the Vale

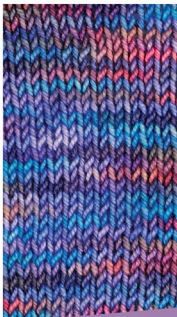
Oxfordshire

SN7 8LU

**Tel:** 07980 439587

**Website:** www.thelittleknittingcompany.co.uk





### Araucania Botany Lace

**Botany Lace** is a superb extra fine merino that is spun in Italy into a soft rounded yarn, then hand dyed in Chile into a stunning range of multi-coloured shades. This lovely new yarn knits to a 4ply tension of 29 sts to 10cm and supporting patterns are available in the latest Araucania pattern book by designer Jenny Watson. Botany Lace is warm to wear, very gentle to the skin and the light fabric drapes beautifully when knitted. It knits up with clear and well defined stitches and a lovely random pattern is created by the blend of shades. Gentle hand washing is recommended.

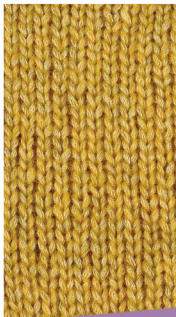
**Composition:** 100% extra fine merino wool  
**Weight:** 100g  
**Length:** 410m  
**Rec needle size:** 3.25mm  
**RRP:** £12.95  
**Contact:** Designer Yarns  
 Units 8-10  
 Newbridge Industrial Estate  
 Pitt Street  
 Keighley  
 West Yorkshire  
 BD21 4PQ  
**Tel:** 01535 664222  
**Email:** sales@designeryarns.uk.com  
**Website:** www.designeryarns.uk.com



### Rowan Colourspun

New for A/W11, **Rowan Colourspun** is a soft and light DK weight of loosely spun wool and mohair in a subtle blend of variegated shades (which are produced by blending two printed and two solid colours together and then twisting them with a printed binding yarn). It looks slightly textured in the ball but knits up with lovely even stitches and a soft fuzzy halo from the mohair. Colourspun is available in 10 shades and the sample is shown in shade 279. The tension of 22 sts and 30 rows is similar to a standard double knit yarn. Pattern support is available in the new Rowan brochure 'Nordic Tweed', a collection of fitted cropped jumpers and cardigans, oversized sweaters and accessories in Norwegian Fairisles, textured stitches and cable. Hand washing is recommended.

**Composition:** 72% wool, 14% mohair, 14% polyamide  
**Weight:** 50g **Length:** 135m  
**Rec needle size:** 4mm **RRP:** £5.75  
**Contact:** Rowan  
 Green Lane Mill, Holmfirth  
 West Yorkshire, England HD9 2DX  
**Tel:** 01484 681881  
**Email:** mail@knittrowan.com  
**Website:** www.knittrowan.com



### Sublime Lustrous Extrafine Merino DK

This gorgeous new yarn has been created by encasing luxurious merino wool inside a knitted tube of superfine metallic thread to produce a shimmering fabric that knits into soft, lightweight and stylish garments. It is lovely to handle and knits up easily to a standard double knit tension of 22 sts and 32 rows to 10cm. Pattern support is available in the Sublime book of the same name containing 17 designs for women that include shrugs, capes and accessories in simple stocking stitch, lace and cable cleverly structured into textures and curves to emphasize the soft gleam. The sophisticated colour palette of ten shades range from the natural shades of milk and truffle to a lovely deep blackcurrant. The sample is shown in shade 293 Saffron. This lovely warm, incredibly light yarn has the added bonus of being machine washable on a cool wool cycle.

**Composition:** 67% extrafine merino, 33% nylon **Weight:** 25g **Length:** 95m  
**Rec needle size:** 4mm **RRP:** £3.92  
**Contact:** Sublime, Sidar Spinning Ltd  
 Flanshaw Lane, Alverthorpe, Wakefield  
 West Yorkshire, WF2 9ND.  
**Tel:** 01924 371501  
**Email:** contactus@sublimemeyarns.com



TAKE IT  
TO THE  
STREETS



**THIS PAGE**  
**CASSIE BY SUBLIME**

*Yarn Sublime Chunky  
Merino Tweed*

*Pattern page 68*

**OPPOSITE PAGE**

**STRIPED ROLL**

**NECK JUMPER**

**BY SIAN BROWN**

*Yarn Debbie Bliss Angel*

*Pattern page 63*

**THIS PAGE**

**BIAS KNIT JUMPER**

**BY FIONA MORRIS**

*Yarn The Little Knitting*

*Company Camelot*

*Superfine Kid Mohair*

*Pattern page 75*

**OPPOSITE PAGE**

**CABLE TIE NECK GILET**

**BY SIÂN BROWN**

*Yarn Debbie Bliss Glen*

*Pattern page 60*









**THIS PAGE**

**TWEED JACKET**

BY JUDY FURLONG

Yarn New Lanark Mills  
Donegal Silk Tweed DK  
and New Lanark Mills  
Natural Undyed DK  
Pattern page 70

**OPPOSITE PAGE**

**TENDER BY**

GRACE MELVILLE

Yarn Rowan Kid Classic  
and Rowan Kidsilk Haze  
Pattern page 58









**THIS PAGE**  
FLARED CARDIGAN  
BY PAT MENCHINI  
Yarn King Cole Merino  
Blend DK  
Pattern page 64

**OPPOSITE PAGE**  
SILK SHRUG  
BY SUZIE LEE  
Yarn Debbie Bliss Andes  
Pattern page 78



**THIS PAGE**

JACQUARD SWEATER  
BY BERGERE DE  
FRANCE

*Yara Beggere de France*  
Perfection

*Pattern page 81*

**OPPOSITE PAGE**  
SILVER ENVELOPE  
CLUTCH BY

SANDRA JEFFRIES

*Yara Rowan Shimmer*  
and *Sublime Lustre*  
Extrafine Merino DK

*Pattern page 79*







**THIS PAGE**

ROVER BY SUBLIME

Yarn Sublime Baby Cashmere

Merino Silk DK

Pattern page 83

**OPPOSITE PAGE**

CIRCLE PATCHES

BEDCOVER BY

SIÂN BROWN

Yarn Sublime Cashmere

Merino Silk Aran

Pattern page 80



REGULAR

# Style File

Striped roll neck jumper in **Debbie Bliss Angel**



7 Silver



15 Pale Pink



14 Tangerine

Flared cardigan in **King Cole Merino Blend DK**



702 Graphite



109 Copper



32 Wine

Cassie in **Sublime Chunky Merino Tweed**



239 Flock



242 Forage



241 Kettle

*Kelly Griffin takes three knits from this month's gallery and offers you alternative shades and styling ideas*

Make the most of the remaining sunny late summer days by teaming your new woolly knits with light and colourful garments and accessories. Stripey shoulder bags, outrageously coloured patent leather satchels, playful vintage purses, hot pink umbrellas and girly skirts and dresses will keep you in the swinging summer mood as the weather gradually becomes cooler.

*Kelly*



Possey floral shorts, £35, Monsoon, [www.monsoon.co.uk](http://www.monsoon.co.uk), 08448 110 068



Stripe canvas long strap bag, £6, Matalan, [www.matalan.co.uk](http://www.matalan.co.uk), 08453 303 330



Black booty Ben de Lisi Ellis, £45, Debenhams, [www.debenhams.com](http://www.debenhams.com), 08445 616 161



J by Jasper Conran Rossette Cloche, £22, Debenhams, [www.debenhams.com](http://www.debenhams.com), 08445 616 161



Purple pattern dress, £34.99, River Island, [www.riverisland.com](http://www.riverisland.com), 0208 991 4904



Pine Boot, £85, Monsoon, [www.monsoon.co.uk](http://www.monsoon.co.uk), 08448110068



Patterned tights, £8, Marks & Spencer, [www.marksandspencer.com](http://www.marksandspencer.com)



Patent purple vintage bag, £7, Primark, [www.primark.co.uk](http://www.primark.co.uk), 01189 606 300



Alphabet vintage style initial purse, £12, The Letterroom, [www.theletterroom.com](http://www.theletterroom.com), 07831 800 000



Hot pink square umbrella, £24.99, Aye Do, [www.ayedo.co.uk](http://www.ayedo.co.uk), 08456 808 093



Ballerina pumps, £65, [www.dune.co.uk](http://www.dune.co.uk), 0116 2847 800



Lace skirt, £14, Primark, [www.primark.co.uk](http://www.primark.co.uk), 0118 9606 300

# Mix it up

By Kelly Griffin



Aquascutum FW 2011



Matthew Williamson Winter 2011



Marni A/W 2011

This A/W designers demonstrate that mixing textures can be uber stylish and sophisticated (and not look like you raided the dress-up box in the dark!). **Matthew Williamson**, **Marni** and **Aquascutum** showed us that mixing knitwear with textures like leather and fur will be big over the coming months and autumn is the perfect time to try this on-trend style as cool weather dressing and mixing textures are both all about that magic L-word: layers.

## KIY (Knit it yourself)

With big, ruffled shoulder sleeves and thick, chunky wool, this new Rowan top from their Autumn/Winter collection, Evolution, is all about mixing texture. You can see the jumper has been styled with crushed velvet gloves and mesh tights to emphasise its luscious texture.



Tate by Marie Wallin from Evolution.  
[www.knitrowan.com](http://www.knitrowan.com) 01484 681881

## Knit with

Rowan have some fantastic new fashion yarns, such as Loggy and PomPom, in a great mix of colours, which would look great knitted up as a scarf and layered over contrasting fabrics like lace, cotton or leather – you choose.



Rico Creative Loopy

Rico PomPom Maxi

# Mixed textures

Elegance A/W 2011



## What to wear with

Team your knitting with a lace dress, a faux snakeskin purse, pom pom scarf or leather jacket – just a few examples of how you can achieve the mixed texture look. When choosing items to wear together, be mindful of the colours you choose and try wearing colours in the same family – it's all about colours that complement each other, not compete! Also important, don't over accessorise: let the texture do the talking with this look.



Principles by Ben de Lisi  
Leather combo jacket, £195,  
Debenhams, 08445 616 161



Lace Tiered Dress,  
£49, Simply Be,  
[www.simplybe.co.uk](http://www.simplybe.co.uk)

Glitter Print Wallet,  
£8, Heaton's  
[www.heatonsstores.com](http://www.heatonsstores.com)



Pom Pom Snood,  
£24, Accessorize,  
0844 811 0068



## Explore more

YouTube is filled with plenty of helpful videos, including tutorials on 'how to knit with pom pom yarn' and 'how to knit with loopy yarn'. If you haven't knitted with an extremely textured yarn before and would like some helpful tips and hints (but can't find a relevant class), why not look online?

[www.youtube.com](http://www.youtube.com)



# FASHION FORECAST A/W'11

*Perri Lewis checks out the new season trends that will inspire you and your needles*

**K**nitters, we can finally breathe a collective sigh of relief. The autumn breeze is on its way, and those tricky summer knits can be relegated to the bottom of your stash. Now is the season to get your teeth into a proper, meaty project: jumpers, cardigans, scarves – clothes that knitting was made for. And there is nowhere better to look for inspiration than the Autumn/Winter 2011 catwalks.

## Mixed textures

Mixing texture is big news. This goes for your outfit (layer leather over knits over cotton, and so on), as well as individual garments. Mark Fast did the former excellently, teaming his signature spider-web dresses with leather biker jackets and knee-high boots. In Milan, Fendi showed a knitted pencil skirt with a thick strip of contrasting fabric down the front, while Valentino was more subdued, mixing nude ribbing with nude cotton on a fitted dress. Budding dressmakers might have a go at

replicating something like this with the help of my favourite dress-making manual, *The Sewing Book* by Alison Smith (Dorling Kindersley).

Alternatively, look to Rodarte and Sonia Rykiel for how to successfully mix different yarns and stitches in the same piece of clothing for an on-trend textured look. A Rodarte jumper knitted entirely in garter stitch featured rectangles of different nudes on the front, while Rykiel's mixed panels of cables, ribbing and stocking stitch. It's worth noting that, like most, these tops came with crew necks, the shape of choice for 2011 jumpers. Another fine designer working the crew was Margaret Howell, whose models wore their loose-fitting jumpers belted around the waist.

There was texture galore at Missoni too, as the legendary knitting designers were back on form after a rocky spring/summer 2011 season. Rather than their typically outlandish palette of colour they brought us loose, laidback pieces, knitted in ice cream shades (Rowan Wool Cotton in new shades

VANESSA BRUNO UPDATES KNITWEAR WITH FUR COLLARS FOR A/W'11

PLAYING WITH WOOL TEXTURES AT MARK FAST A/W'11



951 Tender, 977 Frozen, 979 Celedon and 941 Clear are your go-to yarns if you want a Missoni-inspired project).

## Fur (faux please!)

The Italians provided perfect examples of how to team knitwear with another big A/W'11 trend too – fur. Fur jackets were worn over knitted jumpers, while gilets, tops and jackets came with fur collars. In Paris, Vanessa Bruno did a similar thing to fantastic effect, showing that any piece of knitwear you have can instantly be updated by stitching a fur collar on (find a great tutorial for how to make a removable one at [tinyurl.com/detachablefurcollar](http://tinyurl.com/detachablefurcollar)). John Rocha's show was packed with this knit/fur mix too, albeit in the S&M/bondage style that dominated London fashion week. His is one to marvel at rather than copy, perhaps.

## Loops

Bruno and Rocha both made great use of the loop stitch too, as did Hermes in Paris, for





GRANNY SQUARES AND CROCHET PRINT FABRIC AT HOUSE OF HOLLAND A/W11



MIXED TEXTURES AND STITCHES AT SONIA RYKIEL A/W11



ICECREAM COLOURS AND SCULPTURAL KNITS AT MISSONI A/W11



MIXED TEXTURE AND LOOPS AT JOHN ROCHA A/W11

jackets, capes, dresses and hats. Though too dramatic and off-putting for some when used in this fashion, use it to make a scarf or small bag and you'll get something very 2011 that's suitable for the everyday too. If you've not turned your hand to loop knitting before, this YouTube tutorial from Wool And The Gang should help: [tinyurl.com/loopstitch](http://tinyurl.com/loopstitch).

## Crochet granny squares

Another traditional technique was revived for A/W11 by both Christopher Kane and House of Holland in London – the crochet granny square. We saw it worn both head-to-toe and as a simple scarf (I thoroughly recommend you go for just the latter). If you're in need of a simple crochet square tutorial, I like Pippa Lincoln's, which you can find at [tinyurl.com/crochetgrannysquare](http://tinyurl.com/crochetgrannysquare). Rooting his granny squares firmly in 2011, Holland knitted his in pink, purple and orange. Top tip: if you fancy that colour combination, choose a hand-dyed yarn rather

than manufactured one to get the most vibrant colours. I love the rich purples you can get at Fyberspates ([fyberspates.co.uk](http://fyberspates.co.uk)) and the orange Spice Angel DK at The Natural Dye Studio ([thenaturaldyestudio.com](http://thenaturaldyestudio.com)).

Both designers also used the classic crochet pattern in their non-knit clothes too. The pattern was copied on to fabric and then used to make other garments. You can do something similar at [thefabricpress.com](http://thefabricpress.com), by taking photos of knitting and having it made into fabric. Or, for a cheaper DIY option, use iron-on transfer paper to get a picture of a crochet granny square on to the front of a t-shirt or a cloth bag. It's not knitting as we know it, but still a cracking way to show off a beautiful stitch.

## Metallics

Another blast from the past came in the form of Lurex metallic yarn. In London, Charles Anastase spun gold lurex into a cardigan and dress, while John Rocha went silver and black for skirts. Sirdar has revived its popular Firefly

yarn, adding six metallic shades to the range as well as launching new yarn, Softspun Luxury Soft DK. Both Sublime and Patons have also brought out their own yarns with a metallic reflective sheen for autumn, Lustrous Extra Fine Merino DK and Valiani, respectively.

Anchor does a range of metallic crochet yarns, available from [coatcrafts.co.uk](http://coatcrafts.co.uk), if you want your knits to glitter this winter, but remember that you needn't go all out and knit an entire garment from it. Use it as one element in a design, à la Rodarte, or mix with a non-metallic yarn to tone it down.

But using the right yarn or stitch isn't the only way to go about knitting for A/W11. With so many designers heavily influenced by the 1940s and 1960s, hunt for vintage patterns for shift dresses or dresses with dropped waists. Or, add feathers, sequins, lace, spots or other textures. And if all else fails, go Fair Isle. The classic pattern always crops up in A/W, and Sonia Rykiel's oversized Fair Isle dresses showed us exactly why. ●

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# Your letters Casting on...

## Star letter kit giveaway

STAR  
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PRIZE



**Margaret from Kent** is this month's star letter winner.

Margaret wins this set of Nova Interchangeable Needles from KnitPro. Each month KnitPro will be giving away a set to our star letter winner.

Send us your thoughts, views and comments and you could win a set of Nova Interchangeable Needles from KnitPro.

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FOR THOSE WHO LOVE TO KNIT

### Tea cosy hunt

I have arthritis and enjoy knitting tea cosies. I wonder if you can help me. I had a book with a tea cosy, basket pattern, with knitted flowers and knitted leaves on top with a handle that goes over the top. I wonder if you could help me find this pattern. I moved and that's how I lost it. I can only knit small things as my hands get rather painful. I hope you can help me.

Margaret, Kent

### Exhibition time

Thank you so much for featuring the 'Unravel' exhibition in Antwerp in the June 2011 issue. This was the perfect excuse for my husband and I to take a short break in mainland Europe.

Travelling overnight on the Hull-Zeebrugge ferry, satellite navigation got us to the outskirts of Antwerp by mid-morning. We followed the P&R signs to the Park and Ride terminus, then took the tram into the city centre, stopping at Groenplaats, which was about a five-minute walk from the fashion museum. The exhibition was absolutely fantastic, covering everything from socks to swimwear. My highlight was the exquisite teal-coloured mens' silk jacket with gold panels and metallic details circa 1695-1700. It was immaculate and I spent ages admiring its intricate beauty.

I would highly recommend this exhibition, we both thoroughly enjoyed it. My only regret was we didn't visit the bookstore to view the accompanying catalogue; perhaps on our next visit...

Nicola Fields, via email

### Ed's Reply

Thanks for getting in touch. While I can certainly recommend a few good Tea Cosy pattern books, I haven't seen a pattern that fits your description. So, I thought I would ask the Knitting readers if they know of the book you're after and where to get it. Readers, please send your reply to us and we will pass it on to Margaret.

### The needle that best fits

I bought the July issue looking for patterns. As with all the new ones I look at, the needle sizes are all in mm and all my pins are UK sizes. I have lost my old patterns so I'm a bit stuck. I am assuming through playing around with oddments that 4mm = UK 8 and a friend says 6.5mm = UK 3 but that leaves a large amount that I have no idea of - 0 00 3 thru to 13. Anything you can supply would be appreciated.

Alwyn Flower, email

### Ed's Reply

Thank you for your email. We have a needle size conversion chart in our magazine, which should be able to help you out. You will find it on page 84.



Write to us including your name and address to: Kelly Griffin, Assistant Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [Kellyg@thegmcgroup.com](mailto:Kellyg@thegmcgroup.com). Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



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# Field to fashion

What happens when you mix two talented women  
with a herd of alpacas? **Clare Kelly** finds out.



If you're thinking about entering the Knitted Textiles Awards, you never know where it might lead. Such is the story of Purl Alpaca Designs' Kari-Helene Rane.

In 2005, Kari-Helene, then a student at Kingston University, took part in the awards and received a runner-up prize. "It was the first time I had exposed my work to the general public and it proved to be a very valuable experience. I received fantastic comments on my work, was awarded runner-up and had my work posted on the UK Handknitting website," she says.

It was on this very website, that Tracy Birch, co-founder of Purl Alpaca Designs found Kari-Helene's contact details. Tracy already had the idea for an alpaca business but was missing something – and that something was Kari-Helene. "I found Kari-Helene Rane's alpaca knitwear collection launched in her last year of university," Tracy explains. "I tracked her down and we arranged to meet near Kings Cross and swapped ideas. This first meeting was the start of Purl Alpaca Designs and we agreed to work together with me being responsible for the yarn manufacture (field) and Kari-Helene being responsible for the design and end product (fashion)."

This fusion of field and fashion was

something that made sense to the two and they set about gaining the necessary skills to get Purl Alpaca Designs off the ground. For Tracy, this was making alpaca yarn while Kari-Helene was tasked with learning the fine (and fiddly) art of pattern writing. "Pattern grading is my least favourite aspect of the job," says Kari-Helene. "If I wanted to do maths I would have gone to university to study maths and not fashion, but on the other hand it is very satisfying when the numbers add up at the end."

Currently, Purl Alpaca Designs stock numerous knitting kits with collections including Seaside, Woodlands, Flower Fields and a special collection for brides-to-be who would like to add a handmade touch to their wedding day. Tracy explains that of the individual kits, a lacy cowl known as 'Fantasia' (a snip at £11.99) is the most popular one-ball kit. For the more committed knitter, it's 'Olivia', a lace knit coat with ribbed and lace knit back that can be completed for under £132.

And for those who would like a little help with the kits, they can sign up to one of the many courses that are currently being held in the beautiful surrounds of Anglesey Abbey, a National Trust property in Cambridgeshire. Here, you'll have some one-on-one time with Kari-Helene to ensure your pattern is on track ▶

TOP LEFT TO RIGHT:  
Kari-Helene Rane  
Tracy Birch  
Purl Alpaca  
Designs Yarn  
RIGHT: Cleo  
and Angel







Diana



Misty



Geronimo

and of course, if you want to, you can meet the alpacas and perhaps thank them personally.

"I think the courses were one of my ideas," reveals Tracy. "I love learning and am proud of our products. I also wanted to share the benefits of meeting alpacas with other people, so put all that together and you have our knitting workshops. We have had such a positive response by people who have

such as eczema or psoriasis. Also the fibre we use for yarn is blended to be under 25 microns in diameter (a micron is 1,000th of a millimetre), this gives it amazing softness, which is wonderful to wear against your skin. These points, plus the natural lustre (so the light reflects from the particles to give a silk like sheen) and the fact that alpacas are naturally the most colour diverse fibre-

the stitches glide round the cable."

Both Tracy and Kari-Helene would agree that they are business partners first and friends second but they have a synergy most business partners wish they could bottle. While each has some defined roles, they are both able to be fluid when necessary. Kari-Helene, as the experienced knitwear designer, concentrates mainly on "the creative and visual side of things, although we always consult with each other on this side of things too. I work with the yarn and decide what stitches to use. I then use the swatches I have created as inspirations for shapes and garments. I decide on a theme for the collection and work on creating a unified look and style for all the designs. We then sit down and narrow the selection down to somewhere between ten and 20 favourites, and then I'll start knitting." The original concept of 'field' and 'fashion' could be seen to represent both individuals with Tracy mainly out in the field and Kari-Helene providing the fashion element. "There is a definite divide between the field and fashion side of things," explains Tracy. "I will approve the fleeces we buy, be involved during shearing, skirt the raw fibre ready for the mill, take it there and be

"Knitwear is no longer something your grandma made for you when you were a child but a fashion statement and a highly coveted piece."

attended and we are in regular contact with most of them."

If you've never knitted with alpaca yarn, what can you expect and what makes it so different to wool? Bona fide alpaca fan and breeder Tracy extols the virtues: "It is incredibly lightweight and extremely warm. There is little or no lanolin and so alpaca can be worn by people with skin conditions

producing animal in the world, means we don't dye our yarn so it is completely environmentally friendly."

If you're converted (and frankly, who wouldn't be) you may wish to put a little thought into not only what you knit but what with. Kari-Helene prefers to knit on bamboo pins, "as the stitches don't slip off so easily," but Tracy opts for "Addi circular needles as



Breeze



Bonnie – all by Purl Alpaca Designs

responsible for the yarn."

With an interest in current trends, Kari-Helene has been able to create patterns that will appeal to those who love both fashion and function. Who or what inspires her? "Knitwear is no longer something your grandma made for you when you were a child but a fashion statement and a highly coveted piece. Designers that always inspire me include Sandra Backlund with her crazy geometrical structures, Miuccia Prada for constantly pushing boundaries and Dries Van Noten for always doing what he wants to do and doing it so brilliantly."

Fashion aside and back to the field, Tracy's herds of alpacas are not simply a yarn factory on legs. In fact, Tracy would credit them as being the most effective of mood-boosters. Between 2000 and 2004, prior to finding Kari-Helene and setting up the company, Tracy experienced what she describes as a "bleak period – so much dreadful stuff happened that if you read it in a book, you wouldn't believe it" and then in 2007, something quite incredible occurred. "I woke up with the word 'alpaca' in my head and didn't know what it was. I went online

to look and found an introductory workshop happening the following week in Wiltshire. I fought my agoraphobia, drove down and met some alpacas for the first time. This was the beginning of my new life. From here I met other people with alpacas, asked questions and in September 2007 popped in to see an alpaca breeder only ten miles from Cambridge; I came away owning three and to this day, do not know how it happened."

Learning on the job, Tracy attended every alpaca course going and began breeding. Her firstborn, Fantasia, was, she admits "text book perfect" but this came at a price and she was lulled into a false sense of security. Baby number two, Fabyanne, was a different story altogether and due to a distressing birth, was born with an ear bent inside out but quick-thinking Tracy had a plan and temporarily fixed it with packing tape – which surprisingly, worked! Kari-Helene jokes that "Tracy spoils her alpacas with top quality apples" and this may be the secret to the top quality yarn produced. They also like to sunbathe, which may surprise you.

In addition to the courses, which are a new addition to Purl Alpaca Designs, Tracy

and Kari-Helene are also working hard behind the scenes to create a new yarn that will join their existing line of seven yarns; with evocative names such as 'Spring Mist' and 'Autumn Night'. "We're happy with the natural colours," says Tracy, "but have had problems with mills making the right quality of yarn. We think we have it sussed now and so I'm traversing the local breeders and sourcing raw fleece, which is of the grade and quality we want to buy. We are also looking at making a Suri silk yarn plus an alpaca/Blue-faced Leicester blend in pastel colours."

Not satisfied with sitting still, Kari-Helene is currently developing the new collection to be launched in October and "trying to avoid arm ache while I knit up all the samples" so, for the moment at least, only the alpacas will have the chance to sunbathe. Though, don't be surprised if you catch Tracy sat out in the meadow with her herd feeding them apples – but not just any apples. It's a small price to pay for their top quality yarn.

To find out more about Purl Alpaca Designs, book courses and shop the collection visit [www.puralpacadesigns.com](http://www.puralpacadesigns.com) or call 01223 328739. ●

# Weekend Knits

**Sarah Hazell** brings you the chicest stash projects that are always quick to make but never scrimp on style



## Cheat's fingerless mitts

### YARN

Would suit any standard 4ply yarn

Sarah used:

1 x 100g ball **Regia World Circus Colour** in 03751

### NEEDLES

3mm needles

### TENSION

30 sts and 42 rows to 10cm measured over st st.

### MEASUREMENTS

One size fits all

### MITTS (MAKE 2)

Using 3mm needles cast on 62 sts.

**Row 1 (RS):** P2, [K2, P2] to end of row.

**Row 2:** K2, [P2, K2] to end of row.

**Row 3:** P2, [K2tog, but do not slip off needle, then reinsert RH needle between these two sts and knit the first st again, slip both sts off the needle together, P2] to end of row.

**Row 4:** as row 2.

Repeat these 4 rows, 4 times more and then rows 1-2 once more.

Work 55 rows in st st, ending with WS facing.

**Next row:** K5, P to last 5sts, K5.

**Next row:** Knit.

Repeat last 2 rows, 7 more times and then

first row once again, ending with RS facing for next row.

Starting with a K row, work 4 rows in st st. Repeat Rows 1-4 3 more times and then rows 1-2 once more. Cast off loosely in rib.

### FINISHING

Weave in any loose ends and press according to ball band instructions, avoiding the ribbed areas.

Join seams using mattress stitch, leaving a gap where the garter stitch border occurs for thumbhole. ●

## Beaded table runner

### YARN

Will suit any standard DK yarn  
Sarah used:  
5 x 50g balls **Amy Butler**  
**Belle Organic DK** in Robin's  
Egg 014

### NEEDLES

4mm knitting needles

### BUTTONS

350 size 6 turquoise glass  
beads

### TENSION

22 sts and 30 rows to 10cm  
measured over pattern.

### SPECIAL ABBREVIATIONS:

**PB** = place bead.  
Beads are placed using  
the 'beading between'  
technique. Beads are  
placed on K side rows of  
rev stst centre panel.  
Simply work to designated  
stitch, pull up bead so that  
it sits close to the needle  
and then knit the stitch in  
the usual way.

### MEASUREMENTS

36cm x 120cm

### PATTERN NOTE

Thread beads onto yarn  
before starting to knit.

### TABLE RUNNER

With 4mm needles,  
cast on 78 sts.

**Row 1:** K2,[P2, K2] to end  
of row.

**Row 2:** P2,[K2, P2] to end  
of row.

**Row 3:** as row 2.

**Row 4:** as row 1.  
Repeat Rows 1-4, 3 more  
times and then rows 1-2  
once more.

**Row 19:** P2, [K2, P2] 3 times,  
K50, [P2, K2] 3 times, P2.

**Row 20:** K2, [P2, K2] 3 times,  
P50, [K2, P2] 3 times, K2.

**Row 21:** K2, [P2, K2], 3 times,  
K50, [K2, P2] 3 times, K2.

**Row 22:** P2, [K2, P2] 3 times,  
P50, [P2, K2] 3 times, P2.

Repeat Rows 19-22, 3 more  
times and then rows 19-20  
once more.

**Row 37:** K2, [P2, K2] 3 times,  
K14, P22, K14, [K2, P2]  
3 times, K2.

**Row 38:** P2, [K2, P2] 3 times,  
P14, K22, P14, [P2, K2]  
3 times, P2.

**Row 39:** P2, [K2, P2] 3 times,  
K14, P22, K14, [P2, K2]  
3 times, P2.

**Row 40:** K2, [P2, K2] 3 times,  
P14, K22, P14, [K2, P2]  
3 times, K2.

**Row 41:** as row 37.  
Beaded section

**Row 42:** P2, [K2, P2], 3 times,  
P14, K3, [PB, K1] 4 times,  
PB, K10, P14, [P2, K2] 3 times,  
P2.

**Row 43:** as row 39.

**Row 44:** as row 40.

**Row 45:** as row 37.

**Row 46:** P2, [K2, P2], 3 times,  
P14, K10, [PB,K1] 4 times,  
PB, K3, P14, [P2, K2] 3 times,  
P2.

**Row 47:** as row 39.

**Row 48:** as row 40.

**Row 49:** as row 37.

Work the last 8 rows  
34 times more.

**Next row:** as row 38.  
Repeat Rows 19-22, 3 more  
times and then rows 19-20  
once more.  
Repeat Rows 1-4, 3 more  
times and then rows 1-2  
once more.

Cast off.

### FINISHING

Weave in any loose ends  
and press according to ball  
band instructions. ●



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## Organic crocheted washcloths

### YARN

Will suit any standard DK yarn

Sarah used:

2 x 50g balls **Rowan Purelife Organic**

**Cotton DK** in Natural 986 (A) (cream)

1 x 50g ball **Rowan Purelife Organic Cotton**

**DK** in Quebracho & Cuba 983 (B) (beige)

### NEEDLES

4mm crochet hook

5mm crochet hook

### TENSION

Working to an exact size is not necessary for this project.

### SPECIAL ABBREVIATIONS:

**Ch** = chain

**Dc** = double crochet

**Tr** = treble

### MEASUREMENTS

Each cloth measures approx 25cm square

### BEIGE WASHCLOTH

Using yarn B and 4mm crochet hook,

chain 42.

**Row 1 (RS):** 1dc in 4th ch from hook,

\* ch2, miss next ch, 1dc in next ch;

rep from \* to end, turn. 20 ch spaces.

**Row 2:** 3ch, \*1dc in next ch space, ch2;

rep from \* to last ch space, 1dc in 3rd of 3ch, turn.

Repeat row 2 until you have a square.

Fasten off.

**Border:** With RS facing join yarn A to any corner with a slip stitch.

**Round 1:** 1ch, \*1dc, 3ch, 1dc, (corner made), ch2, [1dc in next ch space, ch2] 19 times long edge; rep from \* 3 more times, ending with a slip stitch into first dc.

**Round 2:** 1ch, \* 1dc, 3ch, 1dc into 3-ch corner loop, ch 2, \*\*1dc in next ch space, 2ch; rep from \*\* to next 3-ch corner loop, rep from \* 3 more times.

Fasten off.

### STRIPED WASHCLOTH

Using yarn A and 5mm crochet hook, ch 38.

#### Stripe sequence:

2 rows A.

1 row B.

**Row 1 (RS):** 1tr into 4th ch from hook, \*1dc into next ch, 1tr into next ch; rep from \* to end, working a dc into last ch, turn.

**Row 2:** 3ch, (counts as 1st tr), miss next \*, \* 1dc into next tr, 1tr into next dc; rep from \* to end, working a dc into 3rd of 3ch, turn. Keeping stripe sequence as set, repeat row 2 until work is square.

Fasten off.

**Border:** Using 5mm hook and yarn B, join yarn to any stitch with a slip stitch.

1ch, 1dc into place where you have just joined with a slip stitch, 1dc in every stitch to end of round, working 3dc into corners, join with a slip stitch to first dc.

Fasten off

### CREAM WASHCLOTH

Using yarn A and 5mm hook, ch 39.

**Row 1 (RS):** Work [1dc, 1ch, 1tr] into next ch, miss next 2ch; rep from \* to end, working a dc into last ch, turn.

**Row 2:** Ch1 (counts as first dc), miss first dc and next tr, \* work [ 1dc, 1ch, 1tr] into next ch space, miss next dc and tr; rep from \* to end, working [1dc, 1ch, 1tr] into last ch space, miss next dc and then work a dc into ch1, turn.

Repeat Row 2 until work is square.

Fasten off.

**Border:** Using yarn B and 5mm hook join with a slip stitch to any stitch.

Work 2 rounds of dc, remembering to work 3dc into the corners.

**Round 3:** (optional) Work a Crab Stitch edging. This is the same as a dc edging, but this time you work from left to right. Yarn is kept at the back and hook is inserted from front to back into each stitch.

### FINISHING

Weave in any loose ends.

There is no need to press. ●





### Yo Yo cushion

#### YARN

Will suit any standard DK yarn

Sarah used:

2 x 50g balls **Rowan Pima Cotton DK** in Pampas 050

#### NEEDLES

4mm needles

#### BUTTONS

12 assorted for decoration

#### FABRIC

4 pieces of co-ordinating fabric measuring 16cm x 64cm.

Cut 4 circles from each piece of fabric, approx 14cm in diameter.

Ready made cushion pad measuring 40cm x 40cm.

#### TENSION

22 sts and 30 rows to 10cm measured over rev st st.

#### MEASUREMENTS

Approx 40cm x 40cm

#### CUSHION FRONT

With 4mm needles, cast on 79 sts and starting with a purl row, work in rev st st until work is square. Cast off.

#### FINISHING

**Yo-yos:** With right side of

fabric facing, work a small running stitch around the outside of each fabric circle. Remember to leave a long tail at each end.

Pull up ends and flatten out into a rosette shape. Arrange all 16 circles and stitch onto knitted cushion front.

Stitch button to the centre of each yo-yo.

Slip stitch cushion front to ready made base. ●



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# BIAS AND SHORT ROW KNITTING

Fiona Morris shows how bias and short row knitting can be used to shape and construct garments in a less conventional way

## Bias knitting

**B**ias knitting, which can also sometimes be called diagonal knitting, is produced by repeatedly decreasing at one edge of the knitting and increasing at the opposite edge to create a piece of knitting that leans either to the left or right. The direction the knitting leans depends on which end the decreases/increases are worked. Assuming the decreases/increases are worked on right side rows, if the decreases are worked at the beginning of the row the piece will lean to the left; if they are worked at the end of the row the piece will lean to the right.

The rows of knitting can be made to run diagonally rather than horizontally which changes the way the fabric drapes and when used in garments is very flattering to most body shapes. You can also use this technique to knit a bias strip as an edging, which works well on garments with curved edges as the bias strip will stretch around the curve.

Bias knitting is most frequently worked in garter stitch as shown in **Sample 1** but it can also be worked in other stitch patterns. The whole piece can be knitted on the bias or just a section of the piece. **Sample 2**, which is the same pattern as used in the Bias jumper that I have designed for this issue (page 24), has a mock cable eyelet rib pattern along one edge of a larger stocking stitch piece. For the bias section the decreases are worked immediately after the p2 of the rib pattern and the increases are worked 1 stitch in from the other edge so the bias section is just the stocking stitch section. ▶

Sample 1



Sample 2



## Short row knitting

The other shaping technique used in the jumper pattern is short row knitting. Short row knitting is often used for shaping shoulder slopes to give a better seam finish or to add bust darts to a garment. In this jumper the short row shaping has been used to create the lower diagonal line by knitting fewer rows on one side of the piece in a graduating line across to the other side of the piece. The short rows are worked on purl rows for the Back and knit rows for the Front so that both lower body pieces have the same diagonal line.

**Image 1** Working short row shaping at the end of a knit row in groups of 3 stitches; knit to the last 3sts, slip the next stitch from the left to the right needle (as if to purl), bring the yarn forward between the 2 needles and, keeping the working yarn down out of the way, slip the stitch back to the left needle.

**Image 2** Take the yarn back between the needles so it wraps around the base of the stitch and is in the correct place to work the next row. Turn the knitting and purl to the end of the row.

Continue working 3 stitches less each knit row. There will appear to be a small gap between the last 2sts and the wrapped stitch so when counting stitches in groups of 3 remember to count the wrapped stitch with its other 2 stitches not the next group.

**Image 3** Once the short rows are completed you need to knit one more row over all the stitches so you can neaten the wraps to give a smooth finish on the knit side. To do this knit to the first wrapped stitch. Put the point of the right needle under the wrap and into the stitch it is wrapped around so you can knit the 2 loops together. Knit to the next wrapped stitch and again knit the wrap with the stitch. Repeat this on every wrap stitch to the end of the row.

**Image 4** Working short row shaping on purl rows again purl to the last 3 stitches, slip the next stitch to the right needle and take the yarn back between the needles. Slip the stitch back to the left needle and bring the yarn forward between the needles again so it wraps the base of the stitch and is in the correct place to work the next row. Turn the knitting and knit to the end of the row.

**Image 5** Once all the short rows have been worked on the purl side again you have to work a purl row over all the stitches to neaten up the wraps. Purl to the first wrapped stitch. You want to make the knit side of the fabric look smooth so you need to lift the wrap from the knit side onto the point of the left needle...

**Image 6** ...and then purl the 2 loops together. You may find the wrap forms a loop on the purl side but as this is not visible on the knit side it is OK. You should be left with a nice smooth line of stitches on the knit side of the fabric.

For the bias jumper pattern by Fiona Morris see page 75.





1. With yarn forward slip stitch back to left needle



2. Take yarn back between needles so it wraps around the base of the stitch



3. Knit the wrap with the stitch



4. With yarn at back slip stitch back to left needle



5. Lifting the wrap loop onto the left needle



6. Purling the wrap loop together with the stitch



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# Your pattern instructions start here



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# Instructions



## SPECIAL OFFER 10% OFF

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## Tender by Grace Melville

### SIZES

To fit: 61-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50])in

### Actual measurement:

106[117:127:140:155]cm (42[46:50:55:61])in

Length to shoulder: 55[57:59:61:63]cm

(21.5[22.5:23:24:25])in

Sleeve length: 40[41:42:42:42]cm

(15.5[16:16.5:16.5:16.5])in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Rowan Kid Classic** 70% wool, 26% kid mohair, 4% nylon (approx 140m per 50g)  
2 x 50g balls 0817 Bear (A)  
3[3:3:3:4] x 50g balls 0851 Straw (B)  
2[2:3:3:3] x 50g balls 0872 Earth (D)  
1 x 50g ball 0832 Peat (E)

**Rowan Kidsilk Haze** 70% superkid mohair, 30% silk (approx 210m per 25g)  
2[2:2:2:3] x 25g balls 0627 Blood (C)  
1 pair each 4.5mm and 5mm needles  
Stitch holder  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

19 sts and 25 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**MB** = [K1, p1, k1, p1] all into next st, turn and p4, turn and k4, lift 2nd, 3rd and 4th sts on RH needle over first st and off RH needle.

For more abbreviations see page 85

### BACK

Using 4.5mm needles and yarn A cast on 102[110:122:134:146] sts.

**Row 1 (RS):** K2, (p2, k2) to end.

**Row 2 (WS):** P2, (k2, p2) to end.

These 2 rows form rib.

Work in rib for a further 16 rows, dec[inc:dec:dec:inc] 1 st at end of last row and ending with RS facing for next row.

101[111:121:133:147] sts.

Change to 5mm needles.

Beg with a K row, cont in st st throughout as folls:

Using yarn A, work 0[0:2:2:2] rows.

Break off yarn A and join in yarn B.

Using yarn B, work 18[18:20:20:20] rows.

Join in yarn C.

Using yarns B and C held together,

work 18[18:20:20:20] rows.

Break off yarns B and C and join in yarn D.

Using yarn D, work 18[18:20:20:20] rows,

ending with RS facing for next row.

Break off yarn D and join in yarn E.

Using yarn E, work 2[4:0:2:6] rows,

ending with RS facing for next row.

[Back should meas 29[30:32:33:34]cm,

(11.5[11.75:12.5:13:13.5])in].

### Shape raglan armholes

Cast off 3 sts at beg of next 2 rows.

95[105:115:127:141] sts.

Dec 1 st at each end of next 1[5:11:16:12] rows,

then on 2[0:0:0:0] foll 4th rows, then on foll

2[3:3:0:0] alt rows. 85[89:87:95:117] sts.

Work 1[1:0:0:0] row, ending with RS facing for

next row.

Break off yarn E and join in yarn A.

Using yarn A, dec 1 st at each end of next 1[1:1:5:19] rows, then on foll 8[8:9:7:0] alt rows. 67[71:67:71:79] sts.

Work 1 row, ending with RS facing for next row.

Break off yarn A and join in yarn B.

**Next row (RS):** Using yarn B, k2tog,

k1, MB, (k3, MB) to last 3 sts, k1, k2tog,

65[69:65:69:77] sts.

Using yarn B and beg with a p row, work in st st for 3 rows, dec 1 st at each end of 2nd of these rows and ending with RS facing for next row. 63[67:63:67:75] sts.

Break off yarn B, join in yarn E and complete work using yarn E only.

**\*\*** Now work in bobble patt as folls:

**Row 1 (RS):** K2tog, k1, MB, (k3, MB) to last 3 sts, k1, k2tog. 61[65:61:65:73] sts.

**Row 2:** Purl.

**Row 3:** K2tog, k to last 2 sts, k2tog.

59[63:59:63:71] sts.

**Row 4:** Purl.

These 4 rows form bobble patt and cont raglan shaping.

Cont in bobble patt, dec 1 st at each

end of next and foll 7[9:6:8:11] alt rows.

43[43:45:45:47] sts.

Work 1 row, ending with RS facing for next row.

Cast off.

### FRONT

Work as given for back to **\*\***.

Now working in bobble patt as given for back, cont as folls:

Work 2[6:0:2:8] rows, dec 1 st at each end of next[next:0:next:next] and foll 0[2:0:0:3] alt rows and ending with RS facing for next row.

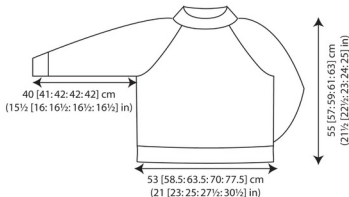
61[61:63:65:67] sts.

### Shape front neck

**Next row (RS):** K2tog, patt 12[12:12:14:14] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 1[1:1:2:2] alt



Measurements are given in cm

rows and at same time dec 1 st at raglan armhole edge of 2nd and foll 3[3:3:4:4] all rows. 2 sts.

**Work 1 row.**

**Next row (RS):** K2tog and fasten off.

With RS facing, rejoin yarn to rem sts, cast off centre 33[33:35:33:35] sts, patt to last 2 sts, k2tog. 13[13:13:15:15] sts.

Complete to match first side, reversing shapings.

## SLEEVES

Using 4.5mm needles and yarn D[D:D:D:E] cast on 38[42:42:42:46] sts.

Working in rib as given for back, cont as follows:

**1st, 2nd, 3rd and 4th sizes only:** Using yarn D, work 8[8:6:4] rows.

Break off yarn D and join in yarn E.

**All sizes:** Using yarn E work 10[10:12:14:18] rows, inc[dec:inc:dec] 1 st at centre of last row ending with RS facing for next row. 39[41:43:43:45] sts.

Change to 5mm needles.

Begin with a K row, work in st st as follows:

Using yarn E, work 8[8:6:6:2] rows,

inc 1[1:1:1:0] st at each end of

3rd[3rd:3rd:3rd:0] and 1[1:1:0:0] foll 4th row.

43[45:47:45:45] sts.

Break off yarn E, join in yarn A.

Using yarn A, work 18[18:20:20:20] rows, inc 1 st at each end of 3rd[3rd:3rd:next:next] and 3[3:4:4:4] foll 4th rows. 51[53:57:55:55] sts.

Break off yarn A and join in yarn B.

Using yarn B, work 18[18:20:20:20] rows, inc

1 st at each end of next[3rd:next:next] and 4 foll 4th rows. 61[63:67:65:65] sts.

Join in yarn C.

Using yarns B and C held together, work

18[18:20:20:20] rows, inc 1 st at each end of

3rd[3rd:3rd:next:next] and 3[3:2:4:4] foll 4th rows, then on 0[0:1:0:0] foll 6th row.

69[71:75:75:75] sts.

Break off yarns B and C and join in yarn D.

Using yarn D, work 18[18:20:20:20] rows, inc

1 st at each end of next[3rd:next:next] and 2[1:0:1:2] foll 4th rows, then on

1[2:2:2:1] foll 6th rows. 77[79:81:83:83] sts.

Break off yarn D and join in yarn E.

Using yarn E, work 2[4:0:2:6] rows.

inc 0[0:0:1] st at each end of 0[0:0:0:next]

row and ending with RS facing for next row.

77[79:81:83:85] sts. (Sleeve should meas

40[41:42:42:42]cm, [15.75[16:16.5:16.5:16.5]in]).

**Shape raglan**

Cast off 3 sts at beg of next 2 rows.

71[73:75:77:79] sts.

Dec 1 st at each end of next 7 rows, then on

foll 3[2:5:4:2] all rows. 51[55:51:55:61] sts. Work

1 row, ending with RS facing for next row.

Break off yarn E and join in yarn A.

Using yarn A, dec 1 st at each end of next

and foll 8[8:9:9:9] all rows. 33[37:31:35:41] sts.

Work 1 row, ending with RS facing for

next row.

Break off yarn A and join in yarn B.

**Next row (RS):** Using yarn B, k2tog. k2[2:1:1:2].

M8, [k3, M8] to last 4[4:3:3:4] sts, k2[2:1:1:2].

k2tog. 31[35:29:33:39] sts.

Using yarn B and beg with a p row, work in st st for 3 rows, dec 1 st at each end of 2nd of these rows and ending with RS facing for next row. 29[33:27:31:37] sts.

Break off yarn B, join in yarn E and complete work using yarn E only.

Now work in bobble patt as follows:

**Row 1 (RS):** K2tog, k2[2:1:1:2], M8,

[k3, M8], to last 4[4:3:3:4] sts, k2[2:1:1:2],

k2tog. 27[31:25:29:35] sts.

**Row 2 (WS):** Purl.

**Row 3:** K2tog, k to last 2 sts, k2tog.

25[29:23:27:33] sts.

**Row 4:** Purl.

These 4 rows form bobble patt and cont raglan shaping.

Cont in bobble patt, dec 1 st at each end

of next and foll 3[5:2:4:7] all rows. 17 sts.

Work 1 row, ending with RS facing for next row.

**Left sleeve only**

Dec 1 st at each end of next row,

then cast off 3 sts at beg of foll row. 12 sts.

Dec 1 st at beg of next row,

then cast off 3 sts at beg of foll row. 8 sts.

Dec 1 st at each end of next row,

then at beg of foll row. 5 sts.

**Right sleeve only**

Cast off 3 sts at beg and dec 1 st at end

of next row. 13 sts.

Work 1 row.

Cast off 3 sts at beg and dec 1 st at end

of next row, then dec 1 st at end of foll row.

8 sts. Dec 1 st at each end of next row, then

at end of foll row. 5 sts.

**Both sleeves**

Rep last 2 rows once more.

**Next row (RS):** K2tog and fasten off.

## NECKBAND

Press pieces,

Join both Front and Right Back raglan

seams using back stitch, or mattress stitch

if preferred.

With RS facing, using 4.5mm needles

and yarn A, pick up and k10 sts from top

of left sleeve, 10[10:10:12:12] sts down left

side of neck, 32[32:34:33:35] sts from front,

10[10:10:12:12] sts up right side of neck,

10 sts from top of right sleeve,

then 42[42:44:45:47] sts from back.

114[114:118:122:126] sts.

Begin with row 2, work in rib as given for

back for 10 rows, ending with WS facing

for next row.

Cast off in rib (on WS).

## TO FINISH OFF

Sew up side seams. Darn in loose ends. ●



# Instructions



## SPECIAL OFFER 10% OFF

Becksis Yarns are offering Knitting readers 10% off Debbie Bliss Glen until 30 September 2011. Call the shop on 01524 251122 to receive your discount.

## Cable tie neck gilet by Sian Brown

### SIZES

To fit: 81-86[92-97-102-107-112-117-122-127]cm (32-34[36-38-40-42-44-46-48-50]in)

### Actual measurement across back:

46.5[51.5:56.5:61.5:66.5]cm  
(18.25[20.25:22.25:24.25:26.25]in)  
Length to shoulder: 55[56.5:58.5:59]cm  
(21.75[22.25:22.75:23.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

Debbie Bliss Glen 30% fine alpaca, 30% merino wool, 40% acrylic (approx 90m per 50g)  
10[10:11:11:12] x 50g balls 10 Berries  
1 pair each 6mm and 6.5mm needles  
Stitch holders  
Stitch markers  
Cable needle  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

14 sts and 21 rows to 10cm over st using 6.5mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**T3F** = twist 3 back, slip next st onto a cable needle and hold at front of work, p1, then k2 from cable needle.

p1 from cable needle.

**T3F** = twist 3 front, slip next 2 sts onto a cable needle and hold at front of work, p1, then k2 from cable needle.

**MB** = make bobble, (k1, p1) 3 times in next st, then pass 2nd, 3rd, 4th, 5th and 6th st over first st and off needle.

For more abbreviations see page 85

### PATTERN NOTES

**Cable Panel** (worked over 11 sts)

**Row 1:** P3, k2, MB, k2, p3.

**Row 2:** K3, p5, k3.

**Row 3:** P3, MB, k3, MB, p3.

**Row 4:** K3, p5, k3.

**Rows 5 and 6:** As rows 1 & 2.

**Row 7:** P2, T3F, p1, T3F, p2.

**Row 8:** K2, p2, k1, p1, k1, p2, k2.

**Row 9:** P1, T3F, k1, p1, k1, T3F, p1.

**Row 10:** K1, p3, k1, p1, k1, p3, k1.

**Row 11:** T3F, p1, (k1, p1) twice, T3F.

**Row 12:** P2, k1, (p1, k1) 3 times, p2.

**Row 13:** K3, p1, (k1, p1) twice, k3.

**Row 14:** As row 12.

**Row 15:** T3F, p1, (k1, p1) twice, T3F.

**Row 16:** As row 10.

**Row 17:** P1, T3F, k1, p1, k1, T3F, p1.

**Row 18:** As row 8.

**Row 19:** P2, T3F, p1, T3F, p2.

**Row 20:** K3, p5, k3.

These 20 rows form the patt and are rep throughout.

All RS (odd) rows are read from R to L and all WS (even) rows are read from L to R.

### BACK

With 6mm needles, cast on 80[92:104:116:128] sts.

**Row 1 (RS):** P2, (k4, p2) to end.

**Row 2 (WS):** K2, (p4, k2) to end.

Rep these 2 rows once more and first row again.

**Inc row:** Rib16[16:22:22:28], m1, (rib 24[30:30:36:36], m1) twice, rib16[16:22:22:28], 83[95:107:119:131] sts.

Change to 6.5mm needles and patt.

**Row 1 (RS):** P11[11:17:17:23], (work across 1st row of patt panel, p14[20:20:26:26]) twice, work across 1st row of cable patt panel, p11[11:17:17:23].

**Row 2 (WS):** K11[11:17:17:23], (work across 2nd row of patt panel, k14[20:20:26:26]) twice, work across 2nd row of cable patt panel, k11[11:17:17:23].

These 2 rows set position of cable patt panels and are rep.

Cont in patt until front meas 35cm (13.75in) from cast on edge, ending with a WS row.

Place marker at end of last row.

### Shape cap sleeves.

**Row 1 (RS):** P3, m1, patt to last 3 sts, m1, p3. Work 3 rows.

**Row 5:** P4, m1, patt to last 4 sts, m1, p4. Work 3 rows.

**Row 9:** P5, m1, patt to last 5 sts, m1, p5. Work 3 rows.

Cont to inc in this way on next row and 4 foll 4th RS rows, working one more st before first inc and after 2nd inc as shown, ending with a RS row. 99[111:123:135:147] sts.

Work 5[7:9:11:13] rows straight.

### Shape Upper arm

Cast off 6 sts at beg of next 2 rows.

87[99:111:123:135] sts.

Cast off 6[7:8:9:10] sts at beg of next 6 rows.

51[57:63:69:75] sts.

### Shape shoulders

Cast off 6[7:8:9:10] sts at beg of next 4 rows.

27[29:31:33:35] sts.

Cast off.

### LEFT FRONT

With 6mm needles,

cast on 32[37:42:47:52] sts.

**Row 1 (RS):** P2, (k4, p2) to last 0[5:4:3:2] sts, k0[5:4:3:2].

**Row 2 (WS):** P0[5:4:3:2], k2, (p4, k2) to end. Rep these 2 rows once more and first row again.

**Inc row:** Rib16[21:20:25:24], m1, rib16[16:22:22:28], 33[38:43:48:53] sts.

Change to 6.5mm needles and patt.

**Row 1 (RS):** P11[11:17:17:23], work across 1st row of cable patt panel, p11[16:15:20:19].

**Row 2 (WS):** K11[16:15:20:19], work across 2nd row of cable patt panel, k11[11:17:17:23]. These 2 rows set position of cable patt panels and are rep.

Cont in patt until front meas 35cm (13.75in) from cast on edge, ending with a WS row.

Place marker at end of last row.

### Shape cap sleeves.

**Row 1:** P3, m1, patt to end.

Work 3 rows.

**Row 5:** P4, m1, patt to end.

Work 3 rows.

**Row 9:** P5, m1, patt to end.

Work 3 rows

**Row 13:** P6, m1, patt to end.

Work 3 rows

**Row 17:** P7, m1, patt to end.

Work 3 rows

**Row 21:** P8, m1, patt to end.

Work 3 rows

### Shape front neck

**Row 1:** P9, m1, patt to last 2 sts, p2tog.

Work 1 row.

**Row 3:** Patt to last 2 sts, p2tog.

Work 1 row.

**Row 5:** P10, m1, patt to last 2 sts, p2tog.

Work 1 row.

**Row 7:** Patt to last 2 sts, p2tog.

Work 1 row.

**Row 9:** Patt to last 2 sts, p2tog.

36[41:46:51:56] sts.

Work 1[3:5:7:9] rows straight.


### Shape Upper arm

Cast off 6 sts at beg of next row.

30[35:40:45:50] sts.

Work 1 row.

Cast off 6[7:8:9:10] sts at beg of next and 2 foll RS rows. 12[14:16:18:20] sts.



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## Jo Storie

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# Instructions

Work 1 row.

## Shape shoulder

Cast off 6[7:8:9:10] sts at beg of next row.

Work 1 row.

Cast off rem 6[7:8:9:10] sts.

## RIGHT FRONT

With 6mm needles,

cast on 46[53:60:67:74] sts.

**Row 1 (RS):** K2[3:4:5:0], p2, [k4, p2] to end.

**Row 2 (WS):** K2, [p4, k2] to last 2[3:4:5:0] sts, p2[3:4:5:0].

Rep these 2 rows once more and first row again.

**Inc row:** Patt 16[16:22:22:28], m1, patt 24[30:30:36:36], m1, patt 6[7:8:9:10].

48[55:62:69:76] sts.

Change to 6.5mm needles and cable patt.

**Row 1 (RS):** P1[2:3:4:5], work across 1st row of cable patt panel, p14[20:20:26:26] work

across 1st row of patt panel, p11[11:17:17:23],

**Row 2 (WS):** K11[11:17:17:23], work across 2nd

row of cable patt panel, k14[20:20:26:26],

work across 2nd row of patt panel, k1[2:3:4:5].

These 2 rows set position of cable patt

panels and are rep.

Cont in cable patt until front meas 35cm

(13.75in) from cast on edge, ending with

a WS row.

Place marker at beg of last row.

## Shape cap sleeve

**Row 1:** Patt to last 3 sts, m1, p3.

Work 3 rows.

**Row 5:** Patt to last 4 sts, m1, p4.

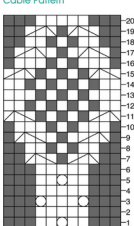
Work 3 rows.

**Row 9:** Patt to last 5 sts, m1, p5.

Work 3 rows.

**Row 13:** Patt to last 6 sts, m1, p6.

## Cable Pattern



- ☐ K on RS, P on WS  T3B
- ☐ P on RS, K on WS  T3F
- ☐ Make bobbie

Work 3 rows.

**Row 17:** Patt to last 7 sts, m1, p7.

Work 3 rows.

**Row 21:** Patt to last 8 sts, m1, p8.

54[61:68:75:82] sts.

Work 1 row.

## Shape front neck

**Row 1:** Cast off 15[17:19:21:23] sts, patt to end.

39[44:49:54:59] sts.

**Row 2:** Patt to end.

**Row 3:** P2tog, patt to last 9 sts, m1, p9.

Work 1 row.

**Row 5:** P2tog, patt to end.

Work 1 row.

**Row 7:** P2tog, patt to last 10 sts, m1, p10.

Work 1 row.

**Row 9:** P2tog, patt to end.

Work 1 row.

**Row 11:** P2tog, patt to end. 36[41:46:51:56] sts.

Work 2[4:6:8:10] rows straight.

## Shape Upper arm

Cast off 6 sts at beg of next row.

30[35:40:45:50] sts.

Work 1 row.

Cast off 6[7:8:9:10] sts at beg of next and

2 foll WS rows. 12[14:16:18:20] sts.

## Shape shoulders

Cast off 6[7:8:9:10] sts at beg of next row.

Work 1 row.

Cast off rem 6[7:8:9:10] sts.

## LEFT FRONT BAND

With RS facing and 6mm needles, pick up

and k74 sts evenly along left front edge.

**Row 1 (WS):** P2, (k2, p2) to end.

**Row 2 (RS):** K2, (p2, k2) to end.

Rep last 2 rows once more.

Cast off in rib.

## RIGHT FRONT BAND

With RS facing and 6mm needles, pick up

and k74 sts evenly along right front edge.

**Row 1 (WS):** P2, (k2, p2) to end.

**Row 2 (RS):** K2, (p2, k2) to end.

Rep last 2 rows once more.

Cast off in rib.

## COLLAR

With 6mm needles, cast on 22 sts.

**Row 1:** P1, (k2, p1) to end.

**Row 2:** Purl.

These 2 rows form rib.

Work a further 4 rows.

**Next 2 rows:** Rib 14, st1, turn, p to end.

Work 6 rows across all sts.

Rep last 8 rows until longest side fits around

neck edge, when slightly eased.

Cast off.

## ARMBANDS

Join shoulder and upper arm seams.

With RS facing and 6mm needles,

pick up and k54[58:62:66:70] sts evenly

between markers.

**Row 1:** P2, (k2, p2) to end.

**Row 2:** K2, (p2, k2) to end.

Rep last 2 rows once more.

Cast off in rib.

## TO FINISH OFF

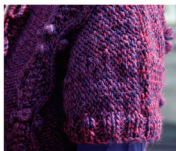
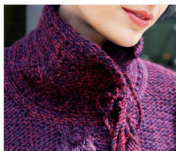
Join side and armband seams.

Sew outside edge of collar to neckline.

Make 4 twisted cords 30cm (12in) long and

attach to collar.

Dam in lower ends. ●







**Sleeve length:** 45cm (17.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

**Debbie Bliss Angel** 76% superkid mohair  
24% silk (approx 200m per 25g)

8[8-9-9:10:10:11] x 25g balls 06 Ecu

1 pair each 4.5mm, 5mm and

5.5mm needles

Stitch holder

Stitch markers

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 85

#### PATTERN NOTES

##### Stripe sequence

Worked in st st using 5mm needles:

Work 12 rows with 2 strands of yarn.

Work 6 rows using 1 strand of yarn

#### BACK

With 4.5mm needles and 2 strands cast on 87[92-97:102:107:112:117] sts.

Knit 5 rows.

Change to 5mm needles.

Begin with a k row cont in st st and stripe sequence.

Work 12 rows.

**Dec row:** K4, skpo, k to last 6 sts, k2tog, k4.

Work 9 rows.

Rep the last 10 rows 5 times more and the dec row again. 73[78:83:88:93:98:103] sts.

Work 9 rows in st st.

**Inc row:** K3, m1, k to last 3 sts, m1, k3.

Rep the last 10 rows twice more.

79[84:89:94:99:104:109] sts.

Cont in st st until work meas

50[50-51:51:52:52:53]cm

(19.75[19.75:20:20:20:5:20:5:21]in)

from cast on edge, ending with a p row.

#### Shape armhole

Cast off 5 sts at beg of next 2 rows.

69[74:79:84:89:94:99] sts.

Work straight until back meas

67[68:69:70:71:72:73]cm

(26.5[26.5:27:27:27:28:28:28:28.75]in)

from cast on edge, ending with a p row.

#### Shape upper arms

Cast off 4 sts at beg of next 4 rows.

53[58:63:68:73:78:83] sts.

#### Shape shoulders

Cast off 7[8:9:10:11:12:13] sts at beg of next

4 rows. 25[26:27:28:29:30:31] sts.

Leave these sts on a spare needle.

#### FRONT

Work as given for Back until 12 rows less than back to shape upper arms have been worked.

#### Shape front neck

**Next row:** K27[29:31:33:35:37:39] sts, turn and work on these sts for first side of neck shaping.

**Next row:** Purl.

**Next row:** K to last 3 sts, k2tog, k1.

Rep last 2 rows 4 times more then first row again. 22[24:26:28:30:32:34] sts.

#### Shape upper arm

Cast off 4 sts at beg of next and foll RS row.

14[16:18:20:22:24:26] sts.

Work 1 row.

#### Shape shoulder

**Next row:** Cast off 7[8:9:10:11:12:13] sts, k to end.

Work 1 row.

Cast off rem 7[8:9:10:11:12:13] sts.

With RS facing slp centre

15[16:17:18:19:20:21] sts onto a holder,

rejoin yarn to rem sts, k to end.

27[29:31:33:35:37:39] sts.

**Next row (WS):** Purl.



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### Striped roll neck jumper by Sian Brown

#### SIZES

**To fit:** 81[86:92:97:102:107:112]cm  
(32[34:36:38:40:42:44]in)

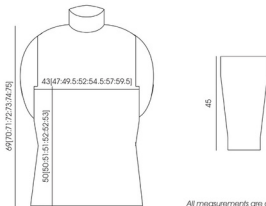
#### Actual measurement:

86[94:99:104:109:114:119]cm

(35[37:39:41:43:45:47]in)

**Length to shoulder:** 69[70:71:72:73:74:75]cm

(27.25[27.5:28:28.25:28.75:29.25]in)



All measurements are given in cm

# Instructions

**Next row (RS):** K1, skpo, k to end.

Rep last 2 rows 4 times more.

22[24:26:28:30:32:34] sts.

Work 2 rows.

**Shape upper arm**

Cast off 4 sts at beg of next and 2 foll

WS rows. 14[16:18:20:22:24:26] sts.

Work 1 row.

**Shape shoulder**

**Next row:** Cast off 7[8:9:10:11:12:13] sts,

p to end.

Work 1 row.

Cast off rem 7[8:9:10:11:12:13] sts.

## SLEEVES

With 4.5mm needles cast on

38[41:44:44:44:47:47] sts.

Knit 5 rows.

Change to 5mm needles.

Beg with a k row cont in st st and stripe sequence.

Work 12 rows in st st.

**Inc row:** K3, m1, k to last 3 sts, m1, k3.

Work 7 rows in st st.

Rep the last 8 rows 8 times more then inc

row again. 58[61:61:64:64:67:67] sts.

Cont straight until sleeve meas 45cm (17.75in)

from cast-on edge, ending with a p row.

Mark each end of last row with a marker.

Work a further 6 rows.

Cast off.

## NECKBAND

Join right shoulder and upper arm seam.

With RS facing, 4.5mm needles and using

two strands, pick up and k22 sts down left

side of front neck k15[16:17:18:19:20:21] sts

from front neck holder, pick up and

k22 sts up right side of front neck,

k25[26:27:28:29:30:31] sts from back neck

holder. 84[86:88:90:92:94:96] sts.

Beg with a k row cont in st st and stripe

sequence until collar meas 10cm (4in).

Change to 5mm needles.

Work a further 10cm (4in).

Change to 5.5mm needles.

Work a further 14cm (5.5in), ending with a p

row. (Either 6 rows single or 6 rows double)

Using 2 strands knit 5 rows.

Cast off loosely.

## TO FINISH OFF

Join left shoulder and neckband seams.

Join side and sleeve seams.

Sew in sleeves with rows above markers to

cast off sts at under arm. ●



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Flared cardigan by Pat Menchini

## SIZES

**To fit:** 81[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

**Actual measurement:**

86[91:98:103:108:114]cm

(34[36:38:40:42:44]in)

**Length to shoulder:** 74[75:76:77:78:79]in

(29[29.5:30:30.5:31:31.5]in)

**Sleeve length:** 44[44:44:45:45:45]cm

(17.5[17.5:17.5:17.5:17.5:17.5]in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**King Cole Merino Blend DK** 100% pure new wool (approx 112m per 50g)

14[15:15:16:16:17] x 50g balls 41 Oatmeal

OR can also be worked in:

**King Cole Moods DK** 30% wool,

70% premium acrylic

(approx 294m per 100g)

6[6:6:6:7:7] x 100g balls

1 pair each 3.25mm and 4mm needles

2 double pointed 4mm needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles. ▶



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# Instructions

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

p2sso = pass 2 slipped sts over

For more abbreviations see page 85

## TIPS

Do not join in new yarn at front edge as it is a finished edge.

## PATTERN NOTES

### Shaped panel

**Row 1:** K1, yfwd, k12, sl, k2tog, pssso, k12,

yfwd, k1. 29 sts

**Row 2:** P29.

**Row 3:** K1, (yfwd, skpo) 6 times, yfwd, sl,

k2tog, pssso, yfwd, (k2tog, yfwd) 6 times, k1.

**Row 4:** P29.

**Rows 5 and 6:** As rows 1 and 2.

**Row 7:** K1, (yfwd, skpo) 6 times, sl, k2tog,

pssso, (k2tog, yfwd) 6 times, k1. 27 sts

**Row 8:** P27.

**Row 9:** K1, yfwd, k11, sl, k2tog, pssso, k11,

yfwd, k1.

**Row 10:** P27.

**Row 11:** K1, yfwd, k1, (yfwd, skpo) 5 times, sl,

k2tog, pssso, (k2tog, yfwd) 5 times, k1, yfwd, k1.

**Row 12:** P27.

**Rows 13 and 14:** As rows 9 and 10.

**Row 15:** K1, yfwd, k1, (yfwd, skpo) 4 times, k1,

sl2, k3tog, p2sso, k1, (k2tog, yfwd) 4 times,

k1, yfwd, k1. 25 sts

**Row 16:** P25.

**Row 17:** K1, yfwd, k10, sl, k2tog, pssso, k10,

yfwd, k1.

**Row 18:** P25.

**Row 19:** K1, (yfwd, skpo) 5 times, yfwd, sl,

k2tog, pssso, yfwd, (k2tog, yfwd) 5 times, k1.

**Row 20:** P25.

**Rows 21 and 22:** As rows 17 and 18.

**Row 23:** K1, (yfwd, skpo) 5 times, sl, k2tog,

pssso, (k2tog, yfwd) 5 times, k1. 23 sts

**Row 24:** P23.

**Row 25:** K1, yfwd, k9, sl, k2tog, pssso, k9,

yfwd, k1.

**Row 26:** P23.

**Row 27:** K1, yfwd, k1, (yfwd, skpo) 4 times, sl,

k2tog, pssso, (k2tog, yfwd) 4 times, k1, yfwd, k1.

**Row 28:** P23.

**Rows 29 and 30:** As rows 25 and 26.

**Row 31:** K1, yfwd, k1, (yfwd, skpo) 3 times, k1,

sl2, k3tog, p2sso, k1, (k2tog, yfwd) 3 times,

k1, yfwd, k1. 21 sts

**Row 32:** P21.

**Row 33:** K1, yfwd, k8, sl, k2tog, pssso, k8,

yfwd, k1.

**Row 34:** P21.

**Row 35:** K1, (yfwd, skpo) 4 times, yfwd, sl,

k2tog, pssso, yfwd, (k2tog, yfwd) 4 times, k1.

**Row 36:** P21.

**Rows 37 and 38:** As rows 33 and 34.

**Row 39:** K1, (yfwd, skpo) 4 times, sl, k2tog,

pssso, (k2tog, yfwd) 4 times, k1. 19 sts

**Row 40:** P19.

**Row 41:** K1, yfwd, k7, sl, k2tog, pssso, k7,

yfwd, k1.

**Row 42:** P19.

**Row 43:** K1, yfwd, k1, (yfwd, skpo) 3 times,

sl, k2tog, pssso, (k2tog, yfwd) 3 times, k1,

yfwd, k1.

**Row 44:** P19.

**Rows 45 and 46:** As rows 41 and 42.

**Row 47:** K1, yfwd, k1, (yfwd, skpo) twice, k1,

sl2, k3tog, p2sso, k1, (k2tog, yfwd) twice, k1,

yfwd, k1. 17 sts

**Row 48:** P17.

**Row 49:** K1, yfwd, K6, sl, k2tog, pssso, k6,

yfwd, k1.

**Row 50:** P17.

**Row 51:** K1, (yfwd, skpo) 3 times, yfwd, sl,

k2tog, pssso, yfwd, (k2tog, yfwd) 3 times, k1.

**Row 52:** P17.

**Rows 53 and 54:** As rows 49 and 50.

**Row 55:** K1, (yfwd, skpo) 3 times, sl, k2tog,

pssso, (k2tog, yfwd) 3 times, k1. 15 sts

**Row 56:** P15.

**Row 57:** K1, yfwd, k5, sl, k2tog, pssso, k5,

yfwd, k1.

**Row 58:** P15.

**Row 59:** K1, yfwd, k1, (yfwd, skpo) twice, sl,

k2tog, pssso, (k2tog, yfwd) twice, k1, yfwd, k1.

**Row 60:** P15.

**Rows 61 and 62:** As rows 57 and 58.

**Row 63:** (K1, yfwd) twice, skpo, k1, sl2, k3tog,

p2sso, k1, k2tog, (yfwd, k1) twice. 13 sts

**Row 64:** P13.

**Row 65:** K1, yfwd, k4, sl, k2tog, pssso, k4,

yfwd, k1.

**Row 66:** P13.

**Row 67:** K1, (yfwd, skpo) twice, yfwd, sl,

k2tog, pssso, yfwd, (k2tog, yfwd) twice, k1.

**Row 68:** P13.

**Rows 69 and 70:** As rows 65 and 66.

**Row 71:** K1, (yfwd, skpo) twice, sl, k2tog,

pssso, (k2tog, yfwd) twice, k1. 11 sts

**Row 72:** P11.

**Row 73:** K1, yfwd, k3, sl, k2tog, pssso, k3,

yfwd, k1.

**Row 74:** P11.

**Row 75:** (K1, yfwd) twice, skpo, sl, k2tog,

pssso, k2tog, (yfwd, k1) twice.

**Row 76:** P11.

**Rows 77 and 78:** As rows 73 and 74.

**Row 79:** K1, yfwd, skpo, sl2, k3tog, p2sso,

k2tog, yfwd, k1. 7 sts

**Row 80:** P7.

**Row 81:** K1, yfwd, k1, sl, k2tog, pssso, k1,

yfwd, k1.

**Row 82:** P7.

**Row 83:** K1, yfwd, sl2, k3tog, p2sso, yfwd, k1.

5 sts

**Row 84:** P5.

Panel is now complete.

## RIGHT FRONT

Using 3.25mm needles, cast on

101[104:107:110:113:116] sts.

Purl 4 rows. \*\*

Change to 4mm needles and st st with

shaped panels

**Row 1 [RS]:** K14[15:16:17:17], p1, work row 1

of shaped panel, p1, k14[18:20:20:22:22],

p1, work row 1 of shaped panel, p1,

k9[9:9:12:12:15].

**Row 2:** Purl.

**Rows 3-84:** Rep last 2 rows forty one

times but working rows 3-84 of panel.

53[56:59:62:65:68] sts

Panel is now complete.

**Next row:** K14[15:16:17:17], p1, k5, p1,

k16[18:20:20:22:22], p1, k5, p1, k to end.

**Next row:** Purl.

These 2 rows form patt for rem.

Cont in patt until work meas 18cm (7in) from

top of panels, ending after a p row.

## Shape front slope

**Next row [dec]:** K6, skpo, work to end.

Work 3 rows straight.

Rep last 4 rows until 47[50:53:56:59:62] sts rem.

Work 2 rows straight. (NB: on Left Front work 1

row only here)

## Shape armhole

Cast off 5[6:7:8:9:10] sts loosely at beg of

next row. 42[44:46:48:50:52] sts

(NB: on Left Front purl 1 row here)

Still dec inside front edge as before on next

and every foll 4th row at the same time dec

1 st at armhole edge on next 5 rows, then

on 3 foll alt rows. 31[33:35:37:39:41] sts.

Cont dec inside front edge on every

4th row from previous front dec until

26[27:29:30:31:33] sts rem.

Cont straight until front meas

17[18:19:20:21:22]cm, [6:7:7.5:8:8.5:8.75]in

from beg of armhole shaping, ending at

armhole edge.

## Shape shoulder

Cast off 7[7:8:8:9] sts at beg of next and

foll alt row. 12[13:13:14:15:15] sts

Cast off 6[7:7:8:9] sts at beg of next alt row.

6 sts.

Cont in st st for 17[18:18:19:20:20] rows.

Cast off loosely.

## LEFT FRONT

Work as Right Front to \*\*.

Change to 4mm needles and st st with

shaped panels

**Row 1 [RS]:** K9[9:9:12:12:15], p1, work row 1

of panel, p1, k16[18:20:20:22:22], p1,

work row 1 of panel, p1, k to end.

**Row 2:** Purl.

**Rows 3-84:** Rep last 2 rows forty one

times but working rows 3 to 84 of panel.

53[56:59:62:65:68] sts

**Next row:** K9[9:9:12:12:15], p1, k5, p1,

k16[18:20:20:22:22], p1, k5, p1, k to end.

**Next row:** Purl.

Complete as given for Right Front noting

that front slope dec row will be:

Work to last 8 sts, k2tog, k6.

## BACK

Using 3.25mm needles, cast on

190[196:202:208:214:220] sts.

Purl 4 rows.

Change to 4mm needles and st st with

shaped panels

**Row 1 (RS):** K9[9:9:12:12:15], [p1, work row 1 of panel, p1, k16[18:20:20:22:22]] 3 times, p1, work row 1 of panel, p1, k9[9:9:12:12:15].

**Row 2:** Purl.

**Rows 3-84:** Rep last 2 rows forty one times but working rows 3-84 of panel. 94[100:106:112:118:124] sts.

**Next row:** K9[9:9:12:12:15], [p1, k5, p1, k16[18:20:20:22:22]] 3 times, p1, k5, p1, k9[9:9:12:12:15].

**Next row:** Purl.

The last 2 rows form patt for rem.

Cont in patt until work meas same as Left Front to armhole shaping, thus ending after a p row.

#### Shape armholes

Cast off 5[6:7:8:9:10] sts loosely at beg of next 2 rows. 84[88:92:96:100:104] sts.

Dec 1 st at each end of next 5 rows,

then on every foll alt row until

68[72:76:80:84:88] sts rem.

Cont straight until back meas same as fronts to shoulder shaping, ending after a p row.

#### Shape shoulders

Cast off 7[7:8:8:8:9] sts at beg of next 4 rows,

then 6[7:7:8:9:9] sts at beg of next 2 rows.

Cast off rem 28[30:30:32:34:34] sts.

#### SLEEVES

Using 3.25mm needles, cast on 82[86:90:94:98:102] sts.

Purl 4 rows.

Change to 4mm needles and patt

**Row 1 (RS):** K26[27:28:30:31:32], p1, k5, p1, k16[18:20:20:22:24], p1, k5, p1, k26[27:28:30:31:32].

**Row 2:** Purl.

These 2 rows form patt.

Work 2 more rows in patt.

#### Shape sleeve

**Next row (first dec row):** K3, skpo, k16[17:18:20:21:22], \*k2tog, k3, p1, k5, p1, k16[18:20:20:22:24], p1, k5, p1, k3, skpo, k to last 5 sts, k2tog, k3. 78[82:86:90:94:98] sts

Work 9 rows straight.

**Next row:** K3, skpo, k14[15:16:18:19:20], work as first dec row from \* to end. 74[78:82:86:90:94] sts.

Work 9 rows straight.

**Next row:** K3, skpo, k12[13:14:16:17:18], work as first dec row from \* to end. 70[74:78:82:86:90] sts.

Cont in this way dec 4 sts on every foll 10th row until 54[58:62:66:70:74] sts rem.

Work a few rows straight until sleeve meas 25cm (10in) at centre, ending after a p row.

Cont shaping by inc 1 st at each end of next row, then on every foll

8th[8th:6th:6th:6th:6th] row until there are 60[62:72:76:78:80] sts, then on every foll

8th[8th:8th:8th:6th:6th] row until there are 66[70:74:78:82:86] sts.

Cont straight until sleeve meas

44[44:44:45:45:45]cm, (17.5[17.5:17.5:17.5:17.5:17.5]in) at centre, ending after a p row.

**Shape top**

Cast off 5[6:7:8:9:10] sts loosely at beg of next 2 rows. 56[58:60:62:64:66] sts.

Work 2[4:6:6:8:8] rows straight.

Dec 1 st at each end of every RS row until 30[30:30:32:32:32] sts rem, then on every row until 20[20:20:22:22:22] sts rem.

Cast off.

#### BELT

Using 4mm double pointed needles, cast on 5 sts.

Work i-cord as folls:

**Row 1:** Do not turn work, now push the 5 sts to end of needle, bring yarn behind the sts and k5.

Rep this row until belt meas

152[157:162:167:172:177]cm, (60[62:64:66:68:70]in) or desired length.

Cast off.

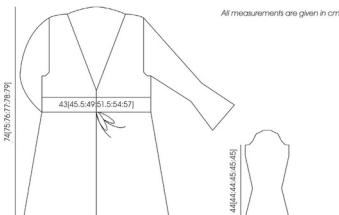
#### TO FINISH OFF

Join shoulders.

Join ends of borders to form centre back neck seam; sew inner edge of border to cast-off sts at back of neck.

Sew in sleeve tops.

Join side and sleeve seams. ●



# Instructions



Cassie by Sublime

## SIZES

To fit: 81[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

Actual measurement:

87[92:97:103:108:113]cm

(34.25[36.25:38:40.5:42.5:44.5]in)

Length to shoulder: 48[50:51:52:54:56]cm

(19[19.75:20:20.5:21.25:22]in)

Sleeve length: 43[46:46:46:46:47]cm

(17[18:18:18:18:18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

Sublime Chunky Merino Tweed

80% merino wool 10% viscose 10% acrylic  
(approx 80m per 50g)

9[10:12:11:11:12] x 50g balls 0278 Slate

1 pair each 7mm and 8mm needles

Stitch holders

Stitch markers

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

23 sts and 32 rows to 20cm over st using 8mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85

## BACK

Using 7mm needles cast on

51[53:55:59:63:65] sts.

Knit 2 rows g-st.

Change to 8mm needles and beg with

a k row cont in st st until back meas

29[31:31:31:32:33]cm, (11.5[12:12:12:12.5:13]in),  
finishing after a p (WS) row.

Back should meas approx

44[46:49:52:54:57]cm,

(17.25[18:19:20:20.5:21.25:22.5]in),

across at this point.

## Shape Armholes

Work 3[3:3:4:4:4] rows dec 1 st at each end  
of every row. 45[47:49:51:55:57] sts.

Cont until armholes meas

19[19:20:21:22:23]cm, (7.5[7.5:8:8.25:8.75:9]in)  
straight down from the top of needle to beg  
of the armhole shaping (don't meas around  
curve), finishing after a p (WS) row.

## Shape Shoulders

Cast off 7[8:8:8:9:9] sts at beg of next 2 rows.

31[31:33:35:37:39] sts.

Cast off 8[8:9:9:10:11] sts at beg of next

2 rows. 15[15:15:17:17:17] sts.

Cast off rem 15[15:15:17:17:17] sts.

## LEFT FRONT

Using 7mm needles cast on

25[26:27:29:31:32] sts.

Work 2 rows in g-st.

Change to 8mm needles and beg with

a k row work in st st until left front meas  
29[31:31:31:32:33]cm, (11.5[12:12:12:12.5:13]in),  
finishing after a p (WS) row.

## Shape Armhole

Next row (RS): K2tog (armhole edge),

k to end. 24[25:26:28:30:31] sts needle.

Next row: P to last 2 sts, p2tog.

23[24:25:27:29:30] sts.

Work 1[1:1:2:2:2] rows dec 1 st at armhole

edge in every row. 22[23:24:25:27:28] sts.

Work 1[1:1:0:0:0] rows without shaping.

## Shape Neck

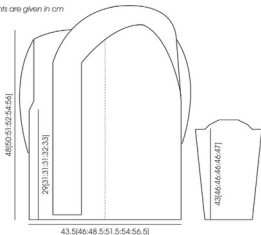
Work 4 rows dec 1 st at neck edge in 1st

and foll alt row. 20[21:22:23:25:26] sts.

Work 17[17:17:21:21:21] rows dec 1 st at

neck edge in 1st and every foll 4th row.

All measurements are given in cm



15[16:17:17:19:20] sts.

Cont until armhole meas same as Back  
armhole to shoulder shaping, finishing after  
a p (WS) row.

## Shape Shoulder

Next row (RS): Cast off 7[8:8:8:9:9] sts, k to

end. 8[8:9:9:10:11] sts.

Next row (WS): Purl.

Cast off rem 8[8:9:9:10:11] sts.

## RIGHT FRONT

Using 7mm needles cast on

51[53:55:59:63:65] sts.

Work 2 rows in g-st.

Change to 8mm needles and beg with

a k row work in st st until Right Front meas

29[31:31:31:32:33]cm, (11.5[12:12:12:12.5:13]in)  
finishing after a p (WS) row.

## Shape Armhole

Next row (RS): K to last 2 sts, k2tog (armhole

edge). 50[52:54:58:62:64] sts.

Next row (WS): P2tog, p to end.

49[51:53:57:61:63] sts.

Work 1[1:1:2:2:2] rows dec 1 st at armhole

edge in every row. 48[50:52:55:59:61] sts.

Cont until armhole meas same as Back

armhole to shoulder shaping, finishing with

a k (RS) row.

## Shape Shoulder

Next row (WS): Cast off 7[8:8:8:9:9] sts, p to

end. 41[42:44:47:50:52] sts.

Next row (RS): Knit.

Cast off rem 41[42:44:47:50:52] sts.

Place marker on 21st st from front edge.

With RS facing, using 7mm needles pick up

and k27 sts evenly along cast off edge to

marker and proceed as folls for Scarf.

## Scarf

Row 1: (P3, k3) 4 times, p3.

Row 2: K3, (p3, k3) 4 times.

Rep these 2 rows until scarf meas 100cm,

(39.5in), finishing after a row 1.

Cast off in patt.



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# Instructions

## SLEEVES

Using 7mm needles cast on 27[27:29:29:31:31] sts.

Work 2 rows in g-st.

Change to 8mm needles and beg with a k row cont in st st.

Work 45[51:51:51:51:27] rows inc 1 st at each end of 3rd and every foll 14th[12th:12th:12th:12th:8th] row (there will be 13[11:11:11:11:7] rows straight between each inc row). 35[37:39:39:41:39] sts.

Work 16[14:14:14:14:40] rows inc 1 st at each end of 16th[14th:14th:14th:14th:10th] and every foll 0[0:0:0:0:10th] row (there will be 15[13:13:13:13:9] rows straight between each inc row). 37[39:41:41:43:47] sts.

Work without further shaping until sleeve is 43[46:46:46:46:47]cm, (17[18:18:18:18:5]in), finishing after a p (WS) row.

## Shape Sleeve Top

Work 3[3:3:4:4:4] rows dec 1 st at each end of every row. 31[33:35:35:35:39] sts. Place marker at each end of last row.

(These 3[3:3:4:4:4] dec rows will match to 3[3:3:4:4:4] dec rows on body when sewing sleeves into armholes.)

Work 1[1:1:0:0:0] rows without shaping.

Cast off 2[3:2:2:2:2] sts at beg of next

2[2:4:6:10:6] rows. 27[27:27:27:21:15:27] sts.

Cast off 3 sts at beg of next 6[6:6:4:2:6] rows. 9 sts.

Cast off rem 9 sts.

## LEFT FRONT BORDER

Join shoulder seams.

With RS facing, using 7mm needles

and beg at right shoulder pick

up and k1[11:11:13:13:13] sts from

15[15:15:17:17:17] cast off sts at back of

neck, 22[22:23:24:25:26] sts evenly along shaped edge of front and 34[37:37:37:38:40] sts evenly along straight edge of front.

67[70:71:74:76:79] sts.

Work 2 rows in g-st.

Cast off knitchays.

## RIGHT FRONT BORDER

With RS facing, using 7mm and beg at lower edge pick up and k56[59:60:61:65:66] sts evenly along front edge.

Work 2 rows in g-st.

Cast off knitchays.

## TO FINISH OFF

Sew sleeve tops into armholes matching

3[3:3:4:4:4] dec rows on body to 3[3:3:4:4:4] dec rows marked at beg of sleeve tops.

Join side and sleeve seams.

Pin out garment to meas given and cover with damp cloths until dry.

Hand wash in cool water. This yarn absorbs a lot of water. To avoid stretching during hand-washing, do not lift out of water. Allow water to drain away then gently squeeze out excess before rolling garment in a towel. Re-shape and dry flat. ●



Tweed jacket by Judy Furlong

## SIZES

### To fit:

82[86-91:96:101:106:112:111:116:123:138:141]cm (32[34-36:38-40:42-44:46-48:50-52:54-56]in)

### Actual measurement:

88[95:5:105:116:5:128:137:5:145]cm

(34.5[37.5:41:46:50:54:57]in)

### Length from nape to lower edge:

65[66:66:5:67:68:68:5:69]cm

(25.5[26:26:26:5:26:5:27:27]in).

### Nape to lower cuff edge length:

72[74:77:79:81:83:83:5]cm

(28.25[29:30:25:31:32:32:75:33]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

### New Lanark Mills Donegal Silk Tweed DK

90% wool 10% silk (approx 120m per 50g)

7[7:8:9:10:11:11] x 50g balls Russet (A)

### New Lanark Mills Natural Undyed DK

100% pure new wool (approx 120m per 50g)

6[6:7:8:9:9] x 50g balls Ecru (B)

1 pair each 4mm, 4.5mm and 5mm needles

1 set of four 4mm dpns

1 x 4mm circular needle 100cm

(for jacket edging - knitted in the round)

Stitch holders or waste yarn

Stitch markers

6 x 16mm (5/16") buttons

Waste yarn

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

### After blocking:

21 sts and 29 rows to 10cm over tweed St using 5mm needles.

20 sts and 25 rows to 10cm over st using 4.5mm needles  
20 sts and 36 rows to 10cm over moss st using 4mm needles  
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**sk2p** = slip 1, k2tog, pass slipped st over (dec 2 sts)  
**sk3tog** = either work sk2p if next st should be k1 OR p3tog if next st should be p1.  
**wyib** = with yarn in back  
**sl1** = wrap 1 – bring yarn fwd under needle, sl 1 st off LH needle onto RH needle, yarn back, return slipped st to LH needle, turn work, finish off row according to instruction. When wrapped st is eventually worked, (assuming patt calls for a k st on RS of work and a p st on WS of work – if not other instructions should be given), put tip of RH needle through wrap from underneath on RS of work, tog with st it is wrapped around and k (or p as apt) two loops tog.  
**For more abbreviations see page 85**

## PATTERN NOTES

### Tweed Stitch

Sl all sts p-wise but with yarn held as described.

**Row 1 (WS):** Using yarn B, p1, yarn back, sl1 wyib, yfwd, (this float yarn shows on RS) (P3, yarn back, sl1 wyib, yfwd) to last st, p1.  
**Row 2:** K1, [sl1 wyib (this float yarn is to WS), k3], to last 2 sts, sl1 wyib, k1.  
Change to yarn A.

**Row 3:** Using yarn A, p2, (p1, yarn back, sl1 wyib, yfwd, p2) to last st, p1.

**Row 4:** K1, (k2, sl1 wyib, k1) to last 2 sts, k2.  
Change to yarn B.

### Moss Stitch (odd number of sts)

**Every row:** K1, (p1, k1) to end.

## BODY (knitted in one piece to armholes)

### Lower body

With 5mm needles and yarn A,  
cast on 207[227:251:271:295:311:327] sts.  
Join in yarn B and starting with Row 1 (yarn B and WS), work in tweed st for 43 rows ending after a Row 3 (yarn A).

### Place pockets

**Row 44 (RS):** (Yarn A, Row 4 of tweed st): Patt 43[44:46:48:50:51:53], sl last 21 sts worked onto holder and set aside for pocket, cast on 21 sts in waste yarn onto RH needle, patt 142[160:180:196:216:230:242] (to last 22[23:25:27:29:30:32] sts), sl last 21 sts onto holder and set aside for pocket, cast on 21 sts in waste yarn onto RH needle, patt 22[23:25:27:29:30:32] sts.

**Row 45 (WS):** (Yarn B, Row 1 of tweed st): Patt to end working across sts cast on in waste yarn, 207[227:251:271:295:311:327] sts.

**Rows 46-59:** Cont in tweed st for a further

14 rows ending after a Row 3 with RS facing for next row.

### Shape waist

Break off row B, change to 4mm needles and moss st (m-st):

**Waist Row 1 (dec row):** K0[10:11:11:17:7:15], (k2tog, k3[3:4:5:6:6]) 4[14:14:14:37:37:37] times, k2tog, k10[10:12:12:17:6:14], 165[185:209:229:257:273:289] sts.

**Row 2:** K1, (p1, k1), to end.

**Row 3 (buttonhole):** K1, (p1, k1) twice, yo, ssk, (p1, k1) to end.

**Rows 4-18:** Rep Row 2 fifteen more times (remembering to work "yo" from Row 3 as a st on Row 4).

**Row 19:** As Row 3.

**Row 20:** As Row 2.

**Row 21 (RS) (inc row):** K10[5:10:14:13:11:7], (m1, k5[7:8:11:10:11]) 29[25:21:25:25:25] times, m1, k10[5:10:15:13:12:7], 195[211:231:255:279:299:315] sts.

### Upper body

Change to 5mm needles and tweed st.

**Rows 1-19:** Join in yarn A and starting with a Row 1 (RS) join in tweed st for 19 rows ending after a Row 3.

**Row 20 (buttonhole) (tweed st Row 4):**

Patt 5 sts, yo, ssk, patt to end.

**Rows 21-39:** Starting with a Row 1 (WS) join in tweed st for 19 rows ending after a Row 3 (remembering to work the "yo" as a st).

**Row 40:** As Row 20.

**Rows 41-59:** Work in tweed st for a further 19 rows ending after a Row 3 and with RS facing for next row.

### Shape Armhole and divide for Front and Back

**Row 1 (RS) (tweed st Row 4):**

Patt 55[59:65:72:80:86:91], sl last 8[8:10:12:16:18:20] sts worked onto holder for Right armhole, sl previous 47[51:55:60:64:68:71] sts worked onto a holder and set aside for Right Front. Patt 85[93:101:111:119:127:133], sl rem 55[59:65:72:80:86:91] sts onto holder and set aside for Left armhole and Left Front. Cont on these 85[93:101:111:119:127:133] sts only.

**Row 2:** Patt to end.

**Row 3:** K2tog, patt to last 2 sts, ssk.

**Row 4:** P2tog tbl, patt to last 2 sts, p2tog.

Rep last 2 rows 1[1:1:2:3:3:4] more times.

77[85:93:99:103:111:113] sts.

**Next row:** As Row 3.

**Next row:** Patt to end.

Rep last 2 rows 3[4:5:6:7:10:10] more times.

69[75:81:85:87:89:91] sts.  
Cont in patt for 10[10:10:8:6:2:2] rows without further shaping.

**Next row:** K1, m1, patt to last st, m1, k1.

Work in patt for 7 rows.

Rep last 8 rows three times more.

77[83:89:93:95:97:99] sts.

### Divide for Back Neck and Shoulders

#### Right Shoulder

**Next row (RS):** Cast off 9[10:10:11:11:11:11] sts.

patt 18[19:21:21:22:23:23] (including st on RH needle after cast off), ssk, turn.

Cont on these sts only.

**Next row:** P2tog tbl, patt to end.

18[19:21:21:22:23:23] sts.

**Next two rows:** Cast off 9[9:10:10:11:11:11] sts, patt 7[8:9:9:10:10:10], (including st on RH needle after cast off), ssk, turn, patt to end.

**Next row (RS):** Cast off rem

8[9:10:10:10:11:11] sts.

### Back Neck and Left shoulder

With RS facing, rejoin yarns and patt

19[21:23:25:25:25:27] sts, sl these sts

onto a holder, k2tog, patt to end.

28[30:32:33:34:35:35] sts.

**Next row (WS):** Cast off 9[10:10:11:11:11:11] sts, patt to last 2 sts, p2tog.

**Next row:** K2tog, patt to end.

**Next row:** Cast off 9[9:10:10:10:11:11] sts

patt to end.

**Next row:** Patt to end.

Cast off rem 8[9:10:10:10:11:11] sts.

## LEFT FRONT

**Row 1 (RS) (tweed st Row 4):**

Sl 55[59:65:72:80:86:91] sts set aside on

holder for Left Armhole and Left Front onto a LH needle.

With RS facing, patt 8[8:10:12:16:18:20], sl these sts onto holder and set aside for Left armhole, patt to end. 47[51:55:60:64:68:71] sts.

**Row 2 (WS):** Patt to end.

**Row 3:** K2tog, patt to end.

**Row 4:** Patt to last 2 sts, p2tog.

Rep last 2 rows 1[1:2:3:3:4] more times.

43[47:51:54:56:60:61] sts.

**Next row:** As Row 3.

**Next row:** Patt to end.

Rep last 2 rows 3[4:5:6:7:10:10] more times.

39[42:45:47:48:49:50] sts.

Cont in patt for 10[10:10:8:6:2:2] rows without further shaping.

**Next row:** K1, m1, patt to end.

Work in patt for 7 rows.

Rep last 8 rows three times more.

43[46:49:51:52:53:54] sts. **AT THE SAME TIME,**

when 7[7:5:5:5:3] of these rows have been completed [39[41:43:45:45:47] rows after beg of armhole shaping], ending after a RS row, start neck shaping.

### Neck and Lapel Shaping

**Next row (WS):** Cast off 13[14:14:15:15:15:16] sts,

mark this point (left lapel marker).

patt to end. 30[32:35:36:37:38:38] sts.

**Next row:** Dec 1 st at neck edge of this row

and foll 2[2:3:3:3:3] RS rows.

Patt 3 rows ending with RS facing.

27[29:31:32:33:34:34] sts.

**Next row (RS):** Dec 1 st at neck edge.

Patt 7[7:7:7:9:9] rows ending with RS facing

for next row 26[28:30:31:32:33:33] sts.

**Next row (RS):** Cast off 9[10:10:11:11:11:11] sts,

patt to end.

**Next row:** Patt to end.

**Next row:** Cast off 9[9:10:10:11:11:11] sts.

patt to end.

# Instructions

**Next row:** Purl to end.

**Next row (RS):** Cast off rem 8[9:10:10:10:11:11] sts.

## RIGHT FRONT

(Row 1 already completed.)

**Row 2 (WS)** [tweed st Row 1]: With WS facing, sl 47[51:55:60:64:68:71] sts set aside on stitch holder for Right Front Back onto a LH needle. Purl to end.

**Row 3 (RS):** Purl to last 2 sts, skk.

**Row 4:** P2tog tbl, purl to end.

Rep last 2 rows 1[1:2:3:4] more times. 43[47:51:54:56:60:61] sts.

**Next row:** As Row 3.

**Next row:** Purl to end.

Rep last 2 rows 3[4:5:6:7:10:10] more times. 39[42:45:47:48:49:50] sts.

Cont in purl for 10[10:10:8:6:2:2] rows without further shaping.

**Next row:** Purl to last st, m1, k1.

Work in purl for 7 rows.

Rep last 8 rows three times more.

43[46:49:51:52:53:54] sts. **AT THE SAME TIME**, when 6[6:4:4:2:2] of these rows have been completed [38[40:40:42:44:44:46] rows after beg of armhole shaping], start neck shaping.

## Neck and Lapel Shaping

**Next row (RS):** Cast off 13[14:14:15:15:15:16] sts, mark this point (Right lapel marker), purl to end. 30[32:35:36:37:38:38] sts.

**Next row:** Purl to end.

**Next row:** Dec 1 st at neck edge of this row and foll 2[2:3:3:3:3] RS rows. 27[29:31:32:33:34] sts.

Purl 3 rows ending with RS facing.

**Next row (RS):** Dec 1 st at neck edge. Purl 8[8:8:8:10:10] rows ending with RS facing for next row [26[28:30:31:32:33:33] sts].

**Next row (WS):** Cast off 9[10:10:11:11:11:11] sts, purl to end.

**Next row:** Purl to end.

**Next row:** Cast off 9[9:10:10:11:11:11] sts, purl to end.

**Next row:** Purl to end.

**Next row (WS):** Cast off rem 8[9:10:10:10:11:11] sts.

## SLEEVES

With 5mm needles and Yarn A, cast on 43[47:47:51:51:55:55] sts.

Join in WS and start with Row 1 (yarn B and yarn B), work in tweed st for 5 rows ending after a Row 1.

**Row 6 (RS):** K1, m1, purl to last st, m1, k1. Work in tweed st for 7[7:5:5:4:4] more rows. Keeping purl correct, rep last 8[8:6:6:5:5] rows, 11[11:14:15:18:19:20] more times. 67[71:77:83:89:95:97] sts.

**Next row:** As Row 6. 69[73:79:85:91:97:99] sts. Cont in tweed st for 13[13:21:21:22:19:12] more rows without further shaping ending with RS facing for next row. Lengthen or shorten here.

## Shape armhole

**Rows 1 and 2:** Cast off 5[5:6:7:9:10:11] sts

at beg of next two rows.

59[63:67:71:73:77:77] sts.

**Row 3:** K2tog, purl to last 2 sts, skk.

**Row 4:** P2tog tbl, purl to last 2 sts, p2tog.

Rep last 2 rows 1[1:2:2:2:1] more times. 51[55:59:59:61:65:69] sts.

**Next row:** As Row 3.

**Next row:** Purl to end.

Rep last 2 rows 3[4:6:6:6:8] more times.

43[45:45:45:47:51:51] sts.

Cont in purl for 10[8:6:6:4:4] rows without further shaping.

**Next row:** As Row 3.

**Next row:** Purl to end.

Rep last 2 rows 5[6:6:6:6:8] more times. 31[31:31:31:33:33:33] sts.

**Next row:** K2tog, purl to last 2 sts, skk.

**Next row:** P2tog tbl, purl to last 2 sts, p2tog. 27[27:27:27:29:29:29] sts.

Cast off 3 sts at beg of next two rows.

21[21:21:21:23:23:23] sts.

Cast off 5[5:5:6:6:6] sts at beg of next two rows. 11 sts.

Cast off rem 11 sts.

## INTERIM MAKE UP

Dam in loose ends. Block all pieces using measurement diagram as a guide. Join shoulder seams.

## UNDER COLLAR

With 5mm needles, yarn A and RS facing, pick up and k20[22:22:22:24:24] sts from marker at Right lapel to right shoulder seam, 4 sts to Back neck sts, k19[21:23:25:25:27] Back neck sts, 4 sts to left shoulder seam and 20[22:22:22:24:24] sts to marker at Left lapel. 67[69:75:77:77:81:83] sts.

Work for 19[19:19:21:21:21:23] rows in Tweed St ending with RS facing for next row.

## Shape outer edge

**Short Row 1:** Purl 55[57:62:64:64:67:69] sts, turn.

**Short Row 2:** Purl 43[45:49:51:51:53:55] sts, turn.

**Short Row 3:** Purl 35[37:40:42:42:43:45] sts, turn.

**Short Row 4:** Purl 27[29:31:33:33:33:35] sts, turn.

**Short Row 5:** Purl 23[25:27:29:29:29:31] sts, turn.

**Short Row 6:** Purl 19[21:23:25:25:25:27] sts (finishing in row, not at end).

Break off yarns.

Transfer all 67[69:75:77:77:81:83] sts to waste yarn.

## COLLAR

With 4.5mm needles and yarn B, cast on 67[69:75:77:77:81:83] sts.

**Short Row 1:** Knit 43[45:49:51:51:53:55] sts, wpl, turn.

**Short Row 2:** Purl 19[21:23:25:25:25:27] sts, wpl, turn.

**Short Row 3:** Knit 23[25:27:29:29:29:31] sts, wpl, turn.

**Short Row 4:** Purl 27[29:31:33:33:33:35] sts, wpl, turn.

**Short Row 5:** Knit 35[37:40:42:42:43:45] sts, wpl, turn.

**Short Row 6:** Purl 43[45:49:51:51:53:55] sts, wpl, turn.

**Short Row 7:** Knit 50[52:56:58:58:61:63] sts, mark this point, K5, wpl, turn.

**Short Row 8:** Purl, to last 5[5:6:6:6:6] sts, mark this point, P5.

Cont in st on these 67[69:75:77:77:81:83] sts for 18[18:20:20:20:22] more rows. Transfer sts to waste yarn.

## LEFT FRONT FACING

With 4.5mm needles and yarn B, cast on 10[11:12:13:13:13:14] sts.

Work in st st for 36 rows.

## First 3 sizes only

**Row 37:** K to last st, m1, k1.

**Rows 38-43:** Work in st st for 5 rows.

Rep last 6 rows, 7 more times. 18[19:20] sts. Work straight for a further 4[6:6] rows ending with RS facing.

## Last 4 sizes only

**Row 37:** K to last st, m1, k1.

**Rows 38-43:** Work in st st for 6 rows.

**Row 44 (WS):** P1, m1p, p to end.

**Rows 45-50:** Work in st st for 6 rows.

Rep last 14 rows, 3 more times.

21[21:21:22] sts.

Work straight for a further 0[2:2:4] rows ending with RS facing.

## All sizes

## Shape Neck and Lapel

**Next row:** Cast off 14[15:16:16:16:17] sts, k to end. 4[4:5:5:5:5] sts.

**Next row:** Purl.

**Next row:** K2tog, k to end. 3[3:4:4:4:4] sts.

**Next row:** Purl.

Rep last two rows 2[2:3:3:3:3] more times, fasten off.

## RIGHT FRONT FACING

With 4.5mm needles and yarn B, cast on 10[11:12:13:13:13:14] sts.

Work in st st for 16 rows.

**Row 17 (buttonhole):** K5, yo, skk, k to end.

**Rows 18-34:** Work in st st for 17 rows.

**Row 35:** As Row 17.

**Row 36:** Purl.

## First 3 sizes only

**Row 37:** K1, m1, k to end k1.

**Rows 38-43:** Work in st st for 5 rows.

Rep last 6 rows, 7 more times. 18[19:20] sts. Work straight for a further 5[7:7] rows ending with WS facing.

## Last 4 sizes only

**Row 37:** K1, m1, k to end k1.

**Rows 38-43:** Work in st st for 6 rows.

**Row 44 (WS):** P to last st, m1p, p1.

**Rows 45-50:** Work in st st for 6 rows.

Rep last 14 rows, 3 more times.

21[21:21:22] sts.

Work straight for a further 1[3:3:5] rows ending with WS facing.



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# Instructions

## All sizes

### Shape Neck and Lapel

**Next row:** Cast off 14[15:15:16:16:17] sts p-wise, p to end. 4[4:5:5:5:5] sts.

**Next row:** Knit.

**Next row:** P2tog, p to end.

**Next row:** Knit.

Rep last two rows 2[2:3:3:3:3] more times, fasten off.

## POCKET LININGS

With RS facing transfer loops from upper edge of pocket opening onto a 4.5mm needle, with point towards Front edge for Left Front pocket and towards underarm for Right Front pocket (21 loops – if more have been picked up, dec to 21 sts on first row) With yarn A, knit 1 row.

Work in st st for a further for 20cm (8in) (48 rows) ending with WS facing for next row, do not break off yarn.

St 21 sts from lower edge of pocket opening onto a 4mm needle with point towards underarm for Left Front pocket and towards Front edge for Right Front pocket.

Tuck pocket lining through opening to WS and align both sets of sts, pocket lining sts (on 4.5mm needle) to back and Front sts (on LH 4mm needle) to front. With RH 4mm needle, yarn A and RS facing, insert tip of RH (4mm) needle into first st on front then back needle and k them tog, rep to end of row. 21 sts. (Lining is now joined to Front.)

Work in m-st for 7 rows.

Cast off.

## BODY EDGING

Lie Collar over Under Collar, WS facing, pin or tack in place. Lie Fronts over Facings with WS facing, aligning straight edge from top of m-st band at waist to cast off edge of lapel. Align cast off edge of Front lapel with Facing. Pin or tack in place easing in fullness and ensuring buttonholes also align. Sew last 6[6:8:8:8:8] rows of lapel to cast on edge of Collar, ending at Collar marker.

With WS facing, 4mm circular needle, yarn A and starting at bottom edge of Left Front, pick up and k41 sts evenly to m-st waist band and 12 sts at waist band. Picking up through both thicknesses of Front and Lining, pick up and k67[69:69:70:71:73] sts to top of lapel, 14[15:15:16:16:17] sts along cast off edge and 14[15:16:16:16:17] sts along side of Collar. St collar and Under collar sts onto two spare needles and k26[69:75:77:77:81:83] sts. Pick up and k14[15:15:16:16:17] sts along side of Collar, 14[15:16:16:16:17] sts along cast off edge, 67[69:69:70:71:73] sts from cast off edge to waist band, 12 sts at m-st waist band, 41 sts to bottom edge of Right Front and 197[215:239:257:281:295:311] sts along cast on edge to bottom of Right Front. 560[588:618:644:670:688:714] sts. Place round marker on needle.

Work for 2 rounds in m-st.

**Rnd 3:** Patt 119[121:121:122:123:123:125] sts (1 st before point of left lapel), incl, m1, patt 12[13:13:14:14:15] sts [2 sts before lapel notch], patt 3 tog (ie either work sk2p if next st should be k1 OR p3tog if next st should be p1), patt 12[13:13:14:14:15] sts (1 st before left collar tip), incl, m1, patt 66[68:74:76:76:80:82] sts (1 st before right collar tip), incl, m1, patt 13[14:14:15:15:16] sts (1 st before lapel notch), patt 3 tog, patt 12[13:13:14:14:15] sts (1 st before point of right lapel), incl, m1, patt 119[121:121:122:123:123:125] sts (1 st before point of Right Front), incl, m1, patt to last st, incl, m1.

**Rnd 4:** Patt to end.

**Rnd 5:** Patt 119[121:121:122:123:123:125] sts, patt 3 tog, patt 12[13:13:14:14:15] sts, incl, m1, patt 12[13:13:14:14:15] sts, patt 3 tog, patt 66[68:74:76:76:80:82] sts, patt 3 tog, patt 13[14:14:15:15:16] sts, incl, m1, patt 12[13:13:14:14:15] sts, patt 3 tog, patt 119[121:121:122:123:123:125] sts patt 3 tog, patt to last 3 sts, patt 3 tog.

**Rnds 6 and 7:** Patt 2 rnds.

Thread yarn into wool needle, turn edging to RS (undersides of lapel and collar) and sew into place by alternately picking up a st on main section and a "live" st on the edging. Fasten off yarn.

## SLEEVE EDGING

With 4mm needles, yarn B and WS facing, pick up and k39[43:43:47:47:51:51] sts around base of sleeve.

Work in m-st for 7 rows.

Fold edging to RS and sew "live" sts in place on RS.

## EPAULETS (MAKE 2)

With 5mm needles and yarn A, cast on 11 sts.

Join in yarn B and starting with Row 1 (yarn B and WS), work in tweed st for 39[41:45:45:47:49:49] rows.

Mark both ends of last row.

Work in tweed st for a further 20 rows.

## Shape tip

**Next row:** K2tog, patt to last 2 sts, skk.

**Next row:** Patt to end. 9 sts.

Rep last 2 rows. 7 sts.

**Next row:** K2tog, patt to last 2 sts, skk.

**Next row:** P2tog tbl, patt to last 2 sts, p2tog. 3 sts.

Sl sts onto waste yarn.

## Lining

With 4.5mm needles and yarn B, cast on 11 sts.

Work in st st for 18 rows.

**Next row:** K2tog, patt to last 2 sts, skk.

**Next row:** Patt to end. 9 sts.

Rep last 2 rows. 7 sts.

**Next row:** K2tog, patt to last 2 sts, skk.

**Next row:** P2tog tbl, patt to last 2 sts, p2tog. 3 sts.

Slip sts onto waste yarn.

## Edging

With 4mm dpns (or two circular needles),

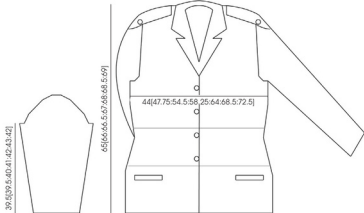
WS of epaulet facing and yarn B, pick up and k26[31:31:33:34:34] sts along edge from neck edge (cast on edge) to marker.

Lie lining on top of epaulet, WS together, and working through both thicknesses, pick up and k14 sts to beg of shaping, 6 sts to "live" sts, k26[31:31:33:34:34] sts at tip, pick up and k6 sts to beg of shaping, 14 sts to marker (cast on edge of lining) and 26[28:31:31:33:34:34] sts to neck edge. Work in m-st for 7 rows.

Fold edging to RS and sew "live" sts in place on RS of epaulet.

## TO FINISH OFF

On WS, catch down free edge of Facings and Collar noting that lapels and collar



All measurements are given in cm





# Instructions

flat to dry.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**kfb** = knit into front and back of next st

**psso2** = pass slipped st over last 2 sts knitted

**wf** = wrap and turn

For more abbreviations see page 85

## PATTERN NOTES

Yarn is used double throughout the garment.

### Short Row Shaping

For detailed instructions of how to wrap stitches and then knit up the wraps at the end of the shaped section see the article on page 53.

## CHAIN SELVEDGE

A chain selvedge is worked on several parts of this garment as follows:

**At edge of garment NOT being joined to another piece:**

**At beg of row:** K1tbl.

**At end of row:** Work to last st in row, make sure working yarn is at side nearest you (if a k st bring yarn fwd between ndls) and sl last st p-wise.

**At edge of garment that IS being joined to another piece:**

**At end of RS row:** work to last st, sl 1 k-wise to RH needle, k through edge of joining piece between chain selvedge and next st to form new st, psso, TURN. At beg of next row sl first st p-wise with yarn at front.

**At end of WS row:** Work to last st, yarn at front (bring it forward between ndls if necessary), sl 1 k-wise to RH ntl, p through edge of joining piece (ndls comes from back of fabric to side nearest you) to make new st, psso, TURN. At beg of next row and sl first st p-wise with yarn at back.

The Middle Back and Left Sleeve are joined to Lower Back as it is being knitted. The Middle Front and Left Sleeve are joined to Lower Front as it is being knitted. The Top Front

and Right Sleeve are joined to Middle Front and Left Sleeve as it is being knitted and the Top Back and Right Sleeve are joined to Middle Back and Left Sleeve and the Top Front and Right Sleeve as it is being knitted.

Alternatively all pieces can be knitted and joined together with sewing but the diagonal seam lines with have a different finish.

The Middle Back and Middle Front sections are worked using bias knitting.

## LOWER BACK

Cast on 79[84:89:94:99:104:109:114] sts

Work in rib patt as follows:

**Row 1:** K1, p2, (k3, p2) to last st, k1.

**Row 2:** P1, k2, (p3, k2) to last st, p1.

**Row 3:** K1, p2, (sl1, k2, psso2, p2) rep to last st, k1.

**Row 4:** P1, k2, (p1, yo, p1, k2) to last st, p1

Rep Rows 1-3 twice more.

Change to st st and work straight

until back meas 12[11:9:10:8:8:7]cm

[4.75[4.25:3.5:4:3:3:2.75]in] finishing at end of a k row.

### Short Row Shaping

**Next row:** P to 3[3:3:3:4:4:4]sts before end of row, w&t, k to end of row.

Cont to work 3[3:3:3:4:4:4] fewer sts at end of every p row 12[11:10:21:4:25:26:20] more times and then 4[4:4:4:0:0:5] fewer sts 10[12:14:7:21:0:0:6] times remembering to wrap and turn each time.

Purl across all sts working wrapped st tog with st it is wrapping to give a neat row of sts. Leave these sts on needle.

## MIDDLE BACK SECTION AND LEFT SLEEVE

Cast on 34[36:38:38:40:42:42] sts onto same needle as Lower Back

**Row 1:** K1tbl, kfb, k to last 10 sts, ssk, p2, k3,

p3, k2tog (last st with 1 st from Lower Back sts).

**Row 2:** Sl 1 p-wise, k2, p3, k2, p to last st, sl 1 p-wise.

**Row 3:** K1tbl, kfb, k to last 10 sts, ssk, p2, sl,

k2, psso2, p2, k3tog (last st with 2 sts of Lower Back sts)

**Row 4:** Sl 1 p-wise, k2, p1, yo, p1, k2, p to last st, sl 1 p-wise.

Rep Rows 1-4 until all sts of Lower Back have been used up so Lower Back is joined to Middle Back.

Work Rows 1-4 and then first 2 rows again but of underarm edge just k or p edge st as required for patt continuity (keep chain selvedge at top edge of sleeve throughout). Cont in patt but stop working incs and dec in Rows 1 and 3 to stop working bias knitting section.

Work 2 more rows.

### Shape sleeves

Place a collless pin st marker at top edge.

Dec at underarm edge only [work to 4 sts

before end of row, k2tog, k2] dec 1 st on

next and every 6th row 15[11:10:8:8:6:6]

times then every 4th row 3[9:12:12:15:15:18]

times. (Mock Cable Eyelet Rib patt

gradually disappears with decs).

16[16:16:16:17:17:18]sts.

Cont straight until underarm meas

42[42:43.5:43.5:43.5:43.5:43.5]cm.

Change to Mock Cable Eyelet Rib patt as

given for Back but working chain selvedge,

k1 at the top edge and any extra sts

after complete reps of patt as k sts at

underarm edge.

Work 3 reps of patt.

Cast off.

## LOWER FRONT

Work as for Back to start of Short Row

Shaping but finish at end of a p row.

### Short Row Shaping

**Next row:** K to 3[3:3:3:4:4:4]sts before end of row, w&t.

**Next row:** Purl.

Cont to work 3[3:3:3:4:4:4] fewer sts at

end of every k row 12[11:10:21:4:25:26:20]

more times then 4[4:4:4:0:0:5] fewer sts

10[12:14:7:21:0:0:6] times remembering to

w&t each time.

**Next row:** K across all sts working wrapped st tog with st it is wrapping to give a neat row of sts.

Leave these sts on a holder.

## MIDDLE FRONT SECTION AND LEFT SLEEVE

With WS of Lower Front facing (you may have to sl sts of Lower Front onto other needle first)

cast on 34[36:38:38:40:42:42] sts onto

same needle.

**Row 1:** k1tbl, p to last 8 sts, k2, p3, k2, p2tog

(last st with 1 st from Lower Front sts)

**Row 2:** S1 (with yarn at back), p2, sl, k2, psso

both k sts, p2, k2tog, k to last 2 sts, kfb, sl

p-wise

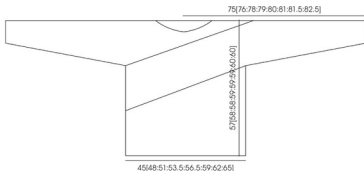
**Row 3:** K1tbl, p to last 8 sts, k2, p1, yo, p1, k2,

p3tog (last st with 2 sts from Lower Front sts)

**Row 4:** S1 (with yarn at back), p2, k3, p2,

k2tog, k to last 2 sts, kfb, sl.

Rep Rows 1 to 4 until all sts of Lower Front



All measurements are given in cm

have been used up so Lower Front is joined to Middle Front.

Rep Rows 1 to 4 then Rows 1 and 2 again but at underarm edge only k or p edge st as required for paff continuity [keep chain selvage at top edge of sleeve throughout]. Cont in paff but stop working incs and decs in Rows 2 and 4 to stop working bias knitting section.

Work 2 more rows

#### Shape sleeves

Place a collish pin st marker at top edge. Dec at underarm edge only (k2, ssk, work to last st, sl) dec 1 st on next and every 6th row 15[11:10:8:8:6:6] times then every 4th row 3[9:12:12:15:15:18:18] times.

(Mock Cable Eyelet Rib Paff gradually disappears with decs).

16[16:16:17:17:18:18] sts.

Cont straight if necessary until sleeve underarm meas

42[42:43:5:43:5:43:5:43:5:43:5]cm (16.5[16.5:17:25:17:25:17:25:17:25:17:25]in)

Change to Mock Cable Eyelet Rib Paff as given for Back but working chain selvage, k1 at top edge and any extra sts after complete reps of paff as k sts at underarm edge.

Work 3 reps of paff.

Cast off.

#### LEFT SLEEVE EDGING, TOP FRONT AND RIGHT SLEEVE.

This piece is joined to Middle Front and Left Sleeve through chain selvage as it is knitted) Cast on 9 sts

**Row 1:** K1tbl, p2, k3, p2, sl, k under chain of Front Left Sleeve, pso.

**Row 2:** sl (with yarn at front), k2, p3, k2, sl.

**Row 3:** K1tbl, p2, sl, k2, pso both k sts, p2, k through chain selvage, pso.

**Row 4:** sl (with yarn at front), k2, p1, yo, p1, k2, sl.

Rep Rows 1 to 4 until you reach collish pin marker in Middle Front piece.

#### Shape Front Section

(The Mock Cable Eyelet Rib conts along Middle Front edge)

The first 3 incs are worked as follows:

**Next row:** K1tbl, p1tbl, p1tbl work to end of row.

On next inc start bringing in k sts for a second Mock Cable Eyelet Rib (k1tbl, p2, k3, p2) - which will run along top edge of this piece; the incs should be worked in the purl between the two ribs.

Once the second Mock Cable Eyelet Rib is set and you start working a st st section in between two sections of rib, incs are worked in last k st nearest lower rib section)

Inc 1 st as explained above on next and every alt row 10[5:5:3:0:2:0] times, and then every 4th row 23[27:29:33:36:37:39] times.

#### AT THE SAME TIME

after 30[32:36:38:42:46:48:52] rows start neck shaping as folls (you may want to place a marker in the edge st):

At beg of next and every alt row dec 1 st

work to end of row (still joining as before) 6[7:8:9:9:10:10] times.

Work straight at neck edge and cont inc as before at joining edge for 34[32:32:30:24:24:22:20] rows.

Inc at neck edge in st st section on next and every alt row 6[7:8:9:9:10:10] times. Work straight at neck edge and cont inc as before at joining edge until end of Middle Front section.

Inc 1 st in st st section at neck/shoulder edge on next 3 alt rows.

42[44:46:46:48:48:51:51] sts - at underarm edge work last st as a k or p to keep continuity of paff.

Work 2 rows straight in paff.

#### Shape Sleeve

Dec at underarm edge only (work to last 4 sts, k2tog, k2) dec 1 st on next and every 6th row 15[11:10:8:8:6:6] times

then every 4th row 3[9:12:12:15:15:18:18] times. (The Mock Cable Eyelet Rib Paff gradually disappears with decs)

24[24:24:24:25:25:27:27] sts. Cont straight if necessary until sleeve underarm meas

42[42:43:5:43:5:43:5:43:5:43:5]cm (16.5[16.5:17:25:17:25:17:25:17:25:17:25]in)

finishing after Row 4 of Mock Cable Eyelet Rib Paff.

Change to Mock Cable Eyelet Rib Paff as given for Back over st st section but with k1 between p2 of top edge rib and Rib Paff

over st and any extra sts after completing whole reps of paff worked as k sts at underarm edge.

Work 3 reps of paff.

Cast off.

#### BUTTON BAND

##### Left Sleeve Edging, Top Back and Right Sleeve

(This piece is joined to Front Left Sleeve Edging at end of RS rows and Middle Back and Left Sleeve at end of WS rows through chain selvages).

Cast on 9 sts

**Row 1:** (First rep k1tbl, then) sl (with yarn at back), p2, k3, p2, sl, k under chain of Front Left Sleeve Edging, pso.

**Row 2:** Sl (with yarn at front), k2, p3, k2, yfwd, sl, p under chain of Back Left Sleeve, pso.

**Row 3:** Sl (with yarn at back), p2, sl, k2, pso both k sts, p2, k through chain selvage, pso.

**Row 4:** Sl (with yarn at front), k2, p1, yo, p1, k2, yfwd, sl, p under chain of Back Left Sleeve, pso.

Rep Rows 1 to 4 until you reach collish pin stitch marker in Middle Back piece.

#### Shape Back Section (Increasing)

Mock Cable Eyelet Rib cont along Middle Back edge. First 3 incs are worked as folls:

**Inc row:** Work to last 3 sts, pfb, p1, sl, k under chain, pso.

On next inc start bringing in k sts for a second Mock Cable Eyelet Rib which will run along top edge of this piece - incs should

be worked in p section between two ribs. (Once second Mock Cable Eyelet Rib is set and you start working a st st section in between two sections of rib incs are worked in first k st after lower rib section)

Inc 1 st as explained above on next and every alt row 10[5:5:3:0:2:0] times, and then every 4th row 23[27:29:33:36:37:39] times and finish joining to Middle Back section.

Inc 1 st in st st section at neck/shoulder edge on next 3 alt rows.

42[44:46:46:48:48:51:51] sts - at underarm edge work last st as a k or p to keep continuity of paff.

Work 2 rows straight in paff.

#### Shape Sleeve

Dec at underarm edge only (k2, ssk, work to end of row and join through chain edge as before) dec 1 st on next and every 6th row 15[11:10:8:8:6:6] times and then every 4th row 3[9:12:12:15:15:18:18] times. (Mock Cable Eyelet Rib paff gradually disappears with decs)

24[24:24:24:25:25:27:27] sts.

Cont straight if necessary until sleeve underarm meas 42[42:43:5:43:5:43:5:43:5:43:5]cm (16.5[16.5:17:25:17:25:17:25:17:25:17:25]in)

finishing after Row 4 of Mock Cable Eyelet Rib paff.

Change to Mock Cable Eyelet Rib paff as given for Back over st st section but with k1 between p2 of top edge rib and rib paff

over st and any extra sts after completing whole reps of paff worked as k sts at underarm edge.

Work 3 reps of paff.

Cast off.

#### TO FINISH OFF

Wash garment and lay flat to dry.

Sew side and underarm seams and sew in any loose ends. ●



For more close up photographs see page 78

# Instructions



## SPECIAL OFFER 10% OFF

Knits in the City are offering Knitting readers 10% off Debbie Bliss Andes until 30 September 2011. Visit [www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk) and quote KN93 at the checkout to receive your discount.

### Silk shrug by Suzie Lee

#### SIZES

To fit: 8-10[12-14-16-18]

**Actual measurement:** 62[78-94]cm  
(24.5[30.5-37]in)

**Length to shoulder:** 32[35-38]cm  
(12.5[13.5-15]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

**Debbie Bliss Andes** 65% baby alpaca  
35% mulberry silk

(approx 100m per 50g)

4[4-5] x 50g balls 09 Sage

1 pair 4mm needles

Row counter

Darning needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

22 sts and 30 rows to 10cm over st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 85

#### TIPS

Using bamboo needles will help to avoid the sts slipping off the needle.

#### BACK

Using 4mm needles cast on 84[102:120] sts.

**Row 1 (RS):** Knit.

**Row 2 (WS):** Purl.

**Row 3:** K32[41:50], [k1, p1] 10 times, k32[41:50].

**Row 4:** P32[41:50], [p1, k1] 10 times, p32[41:50].

Rep last 2 rows 8 times more.

Cont in st st.

Work 30 rows.

#### Armhole shaping

Cast off 5 sts at beg of next 2 rows.

74[92:110], (32 rows)

**Next row (RS):** K2, ssk, k to last 4 sts, k2tog, k2.

**Next row (WS):** Purl.

Cont as set to dec 1 st at each end of

every RS row 4[7-9] more times. 64[76-90]sts.  
(41[47-51] rows).

Cont without shaping for a further  
53[57-63] rows. (94[104:114] rows in total.)

#### Shape shoulders

Cast off 8 sts at beg of next 2 rows.

48[60:74] sts.

Cast off 8[14:21] sts at beg of next 2 rows.

32 sts.

Work 2 rows st.

Cast off rem 32 sts.

#### LEFT FRONT PANEL

Using 4mm needles cast on 26[35:44] sts.

Beg with a k row work 50 rows in st st.

#### Armhole shaping

**Next row (RS):** Cast off 5 sts at beg of row.  
21[30:39] sts.

**Next row (WS):** Purl.

**Next row (RS):** K2, ssk, k to end.

**Next row (WS):** Purl.

Cont as set to dec 1 st at beg of every foll alt  
(RS) row until 16[22:29] sts.

Cont without shaping until 96[106:116] rows  
have been worked from cast on edge.

#### Shape shoulder

**Next row (RS):** Cast off 8 sts at beg of row.

**Next row (WS):** Purl.

Cast off rem 8[14:21] sts.

#### RIGHT FRONT PANEL

Work as for Left Front Panel reversing all  
shapings and working k2tog instead of ssk.

#### SLEEVES

With 4mm needles cast on 56[66:76] sts.

**Next row (RS):** (K4, p4) to end.

**Next row (WS):** (P4, k4) to end.

Rep last 2 rows 3 times.

Cont in st st dec 1 st [2 sts in from edge] at  
each end over next 4[8:12] rows.

At row 12[16:20] start dec 1 st at each end  
of every row until row 35[39:43].

Work 2 rows st.

Cast off.

#### RIB TRIM

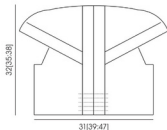
With 4mm needles cast on 164[180:196] sts.

**Row 1 (RS):** K4, (p4, k4) to end.

**Row 2 (WS):** P4, (k4, p4) to end.  
Rep last 2 rows 6 times.  
Cast off.

#### TO FINISH OFF

Steam all pieces lightly with low heat iron setting. Join shoulder seams then side seams. Sleeves are attached on top of shoulder like a shoulder pad.  
Lay sleeve on front where armhole dec ends up to neckline across shoulder seam and then diagonal to top of armhole dec on back, pin in place.  
Sew with running st to allow movement. Stretch rib trim round to fit front panels and neckline, pin in place and st.  
Sew in all loose ends. ●



All measurements are given in cm



#### Silver envelope clutch by Sandra Jeffries

#### SIZES

**Actual measurement:** 33cm x 21cm  
(13in x 8.25in).

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

**Rowan Shimmer** 60% cupro 40% polyester  
(approx 175m per 25g)  
4 x 25g balls 092 Silver (A)

**Sublime Lustrous Extraline Merino DK**  
67% Extraline Merino Wool 33% Nylon  
(approx 95m per 25g)

6 x 25g balls 298 Sealskin

1 pair x 5mm needles

Tapestry Needle

0.25m Vilene

0.25m silver satin fabric

Matching thread

Silver magnetic snap

Brooch

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

22.5 sts and 37 rows to 10cm over linen st using 2 strands of yarn A and 1 strand of Yarn B together and 5mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 85

#### PURSE

Using 5mm needles, and working with two strands of yarn A, and one strand of yarn B

throughout, cast on 75 sts.

Cont in linen st as folls:

**Row 1 (RS):** (K1, bring yarn to front of work, sl) then take yarn to back of work) to end.

**Row 2 (WS):** P2, (take yarn to back of work, sl) then bring yarn to front of work, p1) to last st, p1.

Rep these 2 rows until piece meas 46cm (18in), ending with a WS row.

#### Shape front flap

**Row 1 (RS):** Skpo, cont in linen st to last two sts, k2tog.

**Row 2:** S1, p1, pssso, cont in linen st to last two sts, p2tog.

Rep these 2 rows until 9 sts rem.  
Cast off.

#### TO FINISH OFF

Sew in ends, or knot together to secure, as they will be protected by lining, and Shimmer unravels easily when cut.

Block and lightly steam work.

Using finished knitted piece as a template, cut out Vilene.

Stitch Vilene in place 1cm (0.5in) inside work all the way around, then trim off excess.

Now cut out satin lining 1cm (0.5in) larger than finished work, fold edges under so satin fits neatly inside work, and covers Vilene.

Pin Vilene to work and sew in place.

Place and insert magnetic snap through knitting and Vilene on body of bag.

Pin and sew satin in place.

Place and insert magnetic snap on flap of bag, making tiny slits in satin to slide it through.

Sew up side seams.

Place brooch over back of magnetic snap. ●



# Instructions



## Circle patches bedcover by Sian Brown

### SIZES

**Actual measurement:** 108cm x 137cm  
(42.5in x 54in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

#### Sublime Cashmere Merino Silk Aran

75% extra fine merino 20% silk 5% cashmere  
(approx 86m per 50g)

11 x 50g balls 03 Vanilla (A)

9 x 50g balls 132 Fennel (B)

3 x 50g balls 135 Bay (C)

1 x 50g ball 127 Chicory (D)

1 pair each 4.5mm and 5mm needles

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

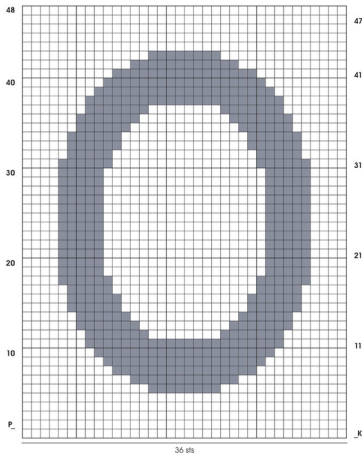
### PATTERN NOTES

When working from chart, RS rows are knit rows and read from R to L. WS rows are purl rows and read from L to R. Use separate balls of yarn for each area of colour and twist yarn on WS to avoid a hole when changing colour.

**Colourway 1:** Cream base (A), Light Brown circle (B); make 8

**Colourway 2:** Light Brown base (B), Cream circle (A); make 8

### CIRCLE PATCH CHART (36 sts x 48 rows)



36 sts

### Key to chart

□ Main colour

■ Contrast colour

1 square represents 1 stitch and 1 row

### ASSEMBLY DIAGRAM



2	1	3	4	2	1
4	2	1	3	4	2
3	4	2	1	3	4
1	3	4	2	1	3
2	1	3	4	2	1



**Colourway 3:** Cream base (A), Light Blue circle (C); make 7

**Colourway 4:** Light Brown base (B), Pale Green circle (D); make 7

#### CIRCLE PATCHES

Using 5mm needles and main colour of square, cast on 40 sts.

Knit 2 rows.

**Next row:** K2, patt across 36 sts of row 1 of chart, k2.

**Next row:** K2, patt across 36 sts of row 2 of chart, k2.

These 2 rows set position of patt and form g-st border.

Cont in this way until all 48 rows have been worked.

Knit 2 rows.

Cast off.

#### LONG SIDE EDGING

With 4.5mm needles and A, pick up and k236 sts.

**Row 1:** Knit.

**Row 2:** K3, m1, k to last 3 sts, m1, k3. Rep rows 1 and 2 once more and row 1 again. Break off A.

Join in C.

Work rows 2 and 1.

Cast off.

#### SHORT SIDE EDGING

With 4.5mm needles and A, pick up and k187 sts.

Work as given for long side edging.

#### TO FINISH OFF

Join row ends of edgings to form mitted corners. Join pieces together, referring to the numbers on the diagram that correspond with the colourway number shown. ●

This is a preview pattern taken from the upcoming book **The Knitted Home** by Sian Brown, published by GMC Publications, September 2011.

For a full review see next month's issue



#### SPECIAL OFFER 10% OFF

Get Knitted are offering Knitting readers 10% off Berge de France Perfection until 30 September 2011. Visit [www.getknitted.com](http://www.getknitted.com) and quote KM0911 at the checkout to receive your discount.

#### Jacquard sweater

by Berge de France

#### SIZES

To fit: 68(10:12:14-16)ys

**Actual measurement:** 72(78:84:90:96)cm (28(30:33:35:38)in)

**Length to shoulder:** 44(48:52:56:60)cm

(17.25(19:20:5:22:23.5)in)

**Sleeve length:** 29.5(33:35:37.5:41.5:45.5)cm

(11.5(13:14:7.5:16:25:18)in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

**Berge de France Perfection 4 ply**

65% wool 35% polyamide

(approx 125m per 50g)

5(6:7:8:9) x 50g balls 246.81e Gruie (A)

1 x 50g ball 246.82i Gnou (B)

1 pair each 2.5mm and 3mm needles

Stitch holder

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

27 sts and 34 rows to 10cm over st st using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

#### PATTERN NOTES

Work the two colours using the intarsia method - use separate balls of yarn for each colour twisting the yarn together at the back of the work to avoid holes.

#### BACK

Using 2.5mm needles and yarn A, cast on 100(108:116:124:132) sts and work in st st for 5 rows.

**Next row (WS):** K to end of row to make a foldline for the hem.

Work 5 more rows in st st.

Change to 3mm needles and cont in st st.

Work until back meas approx

28.5(31.5:34.5:37.5:40.5)cm

11.25(12.25:13.5:14.75:16)in from cast-on

edge (end of row 102(112:124:134:144)).

#### Shape Armholes

Cast off 3(3:4:4:4) sts at beg of next two rows.

94(102:108:116:124) sts.

Cast off 2 sts at beg of next 6(6:6:6:8) rows.

82(90:96:104:108) sts.

Cast off 1 st at beg of next 4(6:8:8:8) rows.

78(84:88:96:102) sts.

Cont straight until armholes meas

15(16:17:18:19)cm (6(6:6:6:7.5)in)

from first cast-off row (end of Row

152(166:182:194:208)).

#### Shape Shoulders and Neck

**Next row:** Cast off 5(6:6:7:7) sts,

k23(25:26:28) and place these sts on

a stitch holder, complete the 2 sides

separately from this point, beg with left back.

Cast off next 22(24:26:30:32) sts for the neck

and k to end.

**Next row:** Cast off 5(6:6:7:7) sts, p to end.

**Next row:** Cast off 3 sts (neck edge),

k to end.

**Next row:** Cast off 6(6:6:7:7) sts, p to end.

**Next row:** Cast off 2 sts, k to end.

**Next row:** Cast off 6(6:7:7:8) sts, p to end.

Work 1 row.

**Next row:** Cast off 6(7:7:8) sts.

With WS facing, work across sts on holder and complete right back, rev the shaping.

#### FRONT

Using 2.5mm needles and yarn A, cast on 100(108:116:124:132) sts and work in st st for 5 rows.

**Next row (WS):** K to end of row to make a foldline for the hem.

Work 5 more rows in st st.

Change to 3mm needles and cont in st st.

Cont until front meas approx

15.5(18.5:21.5:24.5:27.5)cm

(6(7:7.5:8.5:9.5:10.75)in) from cast-on edge

(end of Row 56(66:78:88:98)).

Follow chart to work the jacquard patt over

central 48 sts, beg as folls:

**Next row:** K42(46:50:54:58) in A, k5 in B,

k6 in A, k5 in B, k42(46:50:54:58) in A.

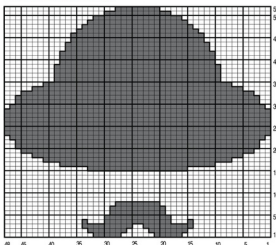
After completing Row 52 of chart, cont in A

to complete front. **At the same time,**

when front meas approx

# Instructions

## FRONT JACQUARD CHART



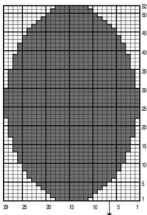
Key

□ knit 1 GRUE

■ knit 1 GNOC

## RIGHT SLEEVE JACQUARD

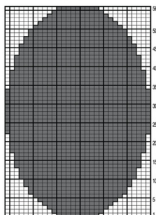
Sizes 6-8-10 years



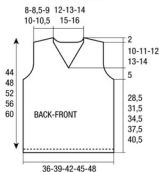
centre sleeve

## RIGHT SLEEVE JACQUARD

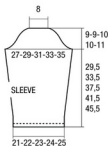
Sizes 12-14/16 years



centre sleeve



All measurements are given in cm



28.5[31.5:34.5:37.5:40.5]cm

(11.25[12.25:13.5:14.75:16]in) from cast-on edge [end of Row 102[112:124:134:144]].

## Shape Armholes

Cast off 3[3:4:4:4] sts at beg of next two rows. 94[102:108:116:124] sts.

Cast off 2 sts at beg of next 6[6:6:6:8] rows. 82[90:96:104:108] sts.

Cast off 1 st at beg of next 4[6:8:8:6] rows. 78[84:88:96:102] sts.

Cont straight until armhole meas 5cm (2in) from first cast-off row [end of Row 118[128:140:150:160]].

## Shape Neck and Shoulder

**Next row:** K39[42:44:48:51] and place these sts on a holder, complete the 2 sides separately from this point, beg with right front.

**Next row:** K1, inc 1, k1, inc 1 (work the inc sts as puri to make a 1x1 rib border), k37[40:42:46:49].

Work 1 row straight.

**Next row:** Rib 5, k2tog, k to end.

Cont as set, working ribbed border, and dec as given at neck border every 2 rows another 8[8:8:11:11] times, then every 4 rows 4[5:6:5:6] times and, **at the same time**, when armhole meas 15[16:17:18:19]cm, (6[6.25:6.75:7.25]in) from first cast-off row (end of Row 152[166:182:194:208]), shape shoulder by casting off at armhole edge on RS rows: 5[6:6:7:7] sts 1[3:2:4:2] times, 6[7:7:8:8] sts 3[1:2:0:2] times, 5sts.

Cast on 1st at neck edge for a seam allowance and cont in 1x1 rib until back neck border meas 13[14:15:16:17]cm, (5[5.5:6:6.25:6.75]in) from last cast-off row. Cast off.

With WS facing, work across sts on holder, inc at neck edge as for right front, and complete the left front, sev all shaping. To dec at neck edge on RS rows, k until 7 sts rem, skpo, rib 5.

## RIGHT SLEEVE

Using 2.5mm needles and A, cast on 60[62:64:68:70] sts and work in st st for 5 rows.

**Next row (WS):** K to end of row to make a foldline for the hem.

Work 5 more rows in st st.

Change to 3mm needles and cont in st st for 11[11:11:11:9] rows.

**Next row:** K2, m1, k to last 2 sts, m1, k2. Rep this inc row every 12 rows 1[3:0:1:13] times, then every 10 rows 6[5:10:10:0] times. 76[80:86:92:98] sts, and, **at the same time**, when sleeve meas 12.5[14.5:16.5:18.5:20.5]cm, (5[5.75:6.5:7.25:8]in) from cast-on edge, follow chart for appropriate size to work elbow patch beg as folls:

**Next row (Row 1 of chart):** After completing central st of sleeve, k4 in A, k7[7:9:9] in B, and complete row in A.

After completing last row of chart, work in A for rest of sleeve.

After completing the inc rows, cont straight until sleeve meas

approx 29.5[33.5:37.5:41.5:45.5]cm,  
[11.5[13.14:15.16:18.19]]in] from cast-on edge  
[end of Row 106[120:134:146:160]]

#### Shoulder cap

Cast off 3 sts at beg of next two rows.  
70[74:80:86:92] sts.  
Cast off 2 sts at beg of foll 6[8:10:14:14] rows.  
58[58:60:58:64] sts.  
Cast off 1 st at beg of next 14[10:8:2:4] rows.  
44[48:52:56:60] sts.  
Cast off 2 sts at beg of next  
8[10:12:14:16] rows. 28 sts.  
Cast off 3 sts at beg of foll two rows. 22 sts.  
Cast off rem sts.

#### LEFT SLEEVE

As for right sleeve, but beg elbow patch by working k1[11:11:13:13] before central sleeve st, as shown in chart.

#### TO FINISH OFF

Backstitch shoulder seams.  
Slipstitch borders to back neck, and  
slipstitch ends of borders together.  
Fit a shoulder cap into each armhole and  
backstitch side and sleeve seams.  
Fold the lower edges of back, front,  
and sleeves along foldline and stitch hem  
in place. ●



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#### Rover by Sublime

##### SIZES

To fit: 0-6mos[6-12mos:1-2yrs:2-3yrs],  
41[46:51:56]cm [16[18:20:22]]in]

**Actual measurement:** 45[51:55:60]cm  
[17.75:20.21:21.75:23.74]in]

**Length to shoulder:** 24[28:32:38]cm  
[9.5[11:12.5:15]]in]

**Sleeve length:** 15[17:20:24]cm [6[6.5:8:9.5]]in]

Figures in square brackets refer to larger  
sizes: where there is only one set of figures  
this applies to all sizes.

##### YOU WILL NEED

**Sublime Baby Cashmere Merino Silk DK**

75% extra fine merino, 20% silk,  
5% cashmere (approx 116m per 50g)  
2[3:4:4] x 50g balls 158 Ladybug (A)  
1 x 50g ball 277 Littlemouse (B)  
1 x 50g ball 03 Vanilla (C)  
1 x 50g ball 276 Skipper (D)

Small amounts of black yarn to embroider  
eyes and nose

Small amount of red yarn to embroider  
tongue

1 pair each 4mm and 3.25mm needles

2 Stitch holders

3 buttons

Row counter

**Note:** Yarn amounts given are based on  
average requirements and are approximate.

##### TENSION

22 sts and 28 rows to 10cm over st using  
4mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 85

##### TIPS

##### Intarsia

When working with different balls of yarn the  
colour to be used should be twisted round  
the colour just used to link the yarns together  
and avoid holes.

Do not join in and break off yarn except  
where necessary.

##### BACK

Using 3.25mm needles and A,  
cast on 58[62:70:78] sts.

**Row 1 (RS):** K2, (p2, k2) to end.

**Row 2 (WS):** (P2, k2), to last 2 sts, p2.

These 2 rows form 2x2 rib.

Work 7 more rows in 2x2 rib.

**Row 10 (dec):** P3[5:2:5], p2tog, [p5[8:5:4],  
p2tog] 7[5:9:11] times, p4[5:3:5].

50[58:60:66]sts. \*\*

Change to 4mm needles and beg with a k  
row cont in st st for rem of back as folls:

Work until back meas 21[25:29:35]cm,  
(8.25[9.75:11.5:13.75])in], finishing after a  
WS row. Work should meas approx

23[25:27:30]cm, [9[9.75:10.75:11.75]]in],  
across at this point.

##### Shape neck

**Next row (RS):** K18[20:21:24], turn, slip rem  
32[36:39:42] sts onto a holder. You will come  
back to these 32[36:39:42] sts later to work  
second side of neck.

Work a further 2 rows dec 1 st at neck edge  
in each row. 16[18:19:22] sts.

Work 5 rows straight.

Cast off.

##### Shape neck

Return 32[36:39:42] sts left on holder onto  
needle. With RS of work facing, sl first

14[16:18:18] sts onto holder and leave at  
centre back of neck. You will come back to  
these 14[16:18:18] sts later for neckband.

Rejoin yarn to rem 18[20:21:24] sts, k to end.  
Work 2 rows dec 1 st at neck edge in  
each row. 16[18:19:22] sts.

**Next row (WS):** P2[2:3:3], m1, [p4[3:3:3], m1]  
3[5:4:5] times, p2[1:4:4], 20[24:24:28] sts.

**Shoulder Edging**

Change to 3.25mm needles.

**Row 1:** P1, (k2, p2), to last 3 sts, k2, p1.

**Row 2:** K1, p2, (k2, p2), to last st, k1.

These 2 rows form rib.

Work 4 more rows in rib.

Cast off in rib.

##### FRONT

Work the front as given for Back to \*\*.

Change to 4mm needles and beg with a k  
row cont in st st for rem of front as folls:

Work until front meas 5[7:9:11]cm,  
(2[2.75:3.5:4.25])in], finishing after a WS row.

**Row 1 (RS):** K12[15:17:20] in yarn A, work next ▶



# Instructions

27 sts as given for 1st row of chart from right to left, k1[14:16:19] in yam A.

**Row 2 (WS):** P1[14:16:19]A, work next 27 sts as given for 2nd row of chart from left to right, p2[15:17:20]A.

Rows 1 & 2 set st st at either side of 27 sts of chart.

Keeping cont of st st and 27 sts as given on chart, starting with 3rd row of chart work 32 rows, working odd rows (on RS of work) from R to L and even rows (on WS of work) from L to R.

Cont in st st until front is 8[8:8:12] rows less than Back to neck shaping finishing after a WS row.

## Neck Shaping

With RS facing, divide for neck as folls: K2[123:24:28], turn, sl rem 29[33:36:38] sts onto holder.

**Next row (WS):** Purl.

Work 2 rows dec 1 st at neck edge in each row. 19[21:22:26]sts.

Work 2 rows dec 1 st at neck edge in first row. 18[20:21:25] sts.

Work 5[5:5:9] rows dec 1 st at neck edge in first and every foll 4th row. 16[18: 19:22] sts.

**Next row (WS):** P2[1:4:4], m1, (p4[3:3:3], m1) 3[5:4:5] times, p2[2:3:3], 20[24:24:28] sts.

## Shoulder Edging

Change to your 3.25mm needles.

**Row 1 (RS):** P1, (k2, p2), to last 3 sts, k2, p1.

**Row 2 (WS):** K1, p2, (k2, p2), to last st, k1.

These 2 rows form rib.

**Row 3:** Rib 4, cast off 1 st, rib 7[9:9:11], cast off 1 st, rib 5[7:7:9].

**Row 4:** Rib 6[8:8:10], cast on 1 st, rib 8[10:10:12], cast on 1 st, rib 4.

Work 2 rows in rib.

Cast off in rib.

To work the second side of the neck return 29[33:36:38] sts left on holder onto needle. With RS facing, sl first 8[10:12:10] sts onto holder and leave at centre front of neck. Rejoin yarn to rem 21[23:24:28] sts and k to end.

**Next row:** Purl.

Work 2 rows dec 1 st at neck edge in each row. 19[21:22:26] sts.

Work 2 rows dec 1 st at neck edge in first row. 18[20:21:25] sts.

Work 5[5:5:9] rows dec 1 st at neck edge in first and every foll 4th row. 16[18:19:22] sts.

Work 5 rows straight.

Cast off.

## SLEEVES

Using 3.25mm needles and A, cast on 42[42:42:46] sts, work 9 rows in 2x2 rib as set for Back.

**Row 10 (WS):** P5[5:5:2], p2tog, (p4[4:8:6], p2tog) 5[5:3:5] times, p5[5:5:2], 36[36:38:40] sts.

Change to your 4mm needles and cont in st st for rem of sleeve as folls:

Work 25[29:37:29] rows inc 1 st at each end of 5th and every foll 20th[8th:8th:8th] row

(there will be 19[7:7:7] rows straight between each inc row). 40[44:48:48] sts.

## For 4th size only

Work 20 rows inc 1 st at each end of every foll 10th row (there will be 9 rows straight between each inc row). 52 sts.

## For all 6 sizes

Work without further shaping until sleeve is 15[17:20:24]cm, (6[6:5:8:9:5]in), finishing after a WS row.

## Shape Sleeve Top

Cast off 2 sts at beg of next 6[8:8:8] rows.

28[28:40:36] sts.

Cast off 3 sts at beg of next 6[6:10:8] rows.

10[10:10:12] sts.

Cast off rem 10[10:10:12] sts.

## NECKBAND

Join right shoulder seam.

Using 3.25mm needles and A, with RS of work facing, pick up and knit 6 sts evenly down side edge of shoulder edging.

10[10:10:14] sts evenly down left side of

front neck, k across 8[10:12:10] sts left on holder at centre front of neck, pick up and k14[14:14:18] sts evenly down right side of front neck, 6 sts evenly down right side of back

neck, work across 14[16:18:18] sts left on holder at centre back of neck as folls:

k6[7:8:9], (k2tog) 1[1:1:0] times, (m1) 0[0:0:1] times, k6[7:8:9], pick up and k3 sts evenly up left side of back neck and 6 sts evenly up side edge of shoulder edging. 66[70:74:82]sts.

Starting with 2nd row of 2x2 rib work 2 rows.

**Row 3:** Rib to last 4 sts, cast off 1 st, rib 2.

**Row 4:** Rib 3, cast on 1 st, rib to end.

Work 2 rows in rib.

Cast off in rib.

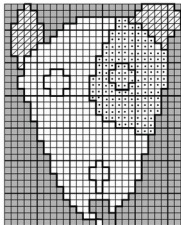
## TO FINISH OFF

Placing left front shoulder edging over left back shoulder edging join together at side edge. Fold sleeves in half lengthways then placing folds to shoulder seams sew sleeves in position for approximately 10[12:13:14]cm, (4[4.75:5.25:5.5]in), from top of shoulders. Join side and sleeve seams. Sew on buttons. Using black yarn Swiss dam eyes and nose, using red yarn Swiss dam tongue.

Pin out garment to the measurement given and cover with damp cloths until dry.

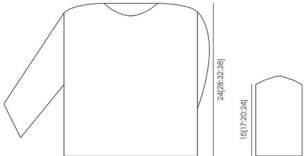
See ball band for washing and further care instructions. ●

## Rover chart



- Colour A
- Colour B
- ◻ Colour C
- ◻ Colour D

All measurements are given in cm



22.5[25.5:27.5:30]

24[26:32:38]

15[17:20:24]

## MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## SEWING UP

- Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- Allow pieces to cool and dry before sewing up.
- To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## CHOOSING ALTERNATIVE YARNS

- Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls of 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- Compare the total weight of each yarn length. For example if the original pattern had 10 balls of 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## ABBREVIATIONS

## Knit and crochet specific

<b>alt</b>	alternate, alternating
<b>beg</b>	begin(ning)
<b>dec</b>	decrease(s)
	decreased, decreasing
<b>CC</b>	contrast colour (sometimes known as C)
<b>CC1/2/3</b>	contrast colour 1/2/3
<b>circ</b>	circular
<b>corresp</b>	corresponding
<b>cont</b>	continue, continues, continuing
<b>DK</b>	double knit(ting)
<b>DPN(s)</b>	double-pointed needle(s)
<b>est</b>	establish(ed)
<b>fol</b>	follow, following
<b>fol</b>	follows
<b>inc</b>	increase(s), increased, increasing
<b>LH</b>	left-hand (side)
<b>lp(s)</b>	loop(s)
<b>PM</b>	place marker (place stitch marker at this point)
<b>MC</b>	main colour (sometimes known as M)
<b>meas</b>	measure(s), measuring
<b>mult</b>	multiple(s)
<b>pat(s)</b>	pattern(s)
<b>right-hand (side)</b>	
<b>rep</b>	repeat(ing)
<b>reps</b>	repeats
<b>rev</b>	reverse, reversing
<b>rnd</b>	round
<b>rem</b>	remain(s), remaining
<b>RS(s)</b>	right side(s)
<b>SH(s)</b>	stitch holder(s)
<b>sk</b>	skip
<b>sts</b>	stitch(es)
<b>sp(s)</b>	space(s)
<b>tbl</b>	through back loop (work into back loop only)
<b>tfl</b>	through front loop (work into front loop only)
<b>WS(s)</b>	wrong side(s)
<b>yf</b>	yarn forward (also known as yfwd)
<b>yfb</b>	yarn to back (bring yarn to back of work)
<b>ytf</b>	yarn to front (bring yarn to front of work)
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
<b>0</b>	no stitches or times
<b>Knit specific only</b>	
<b>g-st</b>	garter stitch (every row knit)

<b>kfb</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>k-wise</b>	knit-wise (as if to knit)
<b>k2tog</b>	knit 2 together (knit next two stitches together as one – to decrease)
<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal "bar" between the current stitch and the next stitch – to increase one stitch)
<b>m-st</b>	moss stitch (on first row – (k1, p1) to end; on foll rows, k over p sts and p over k sts)
<b>n1[2-3]</b>	needle 1[2-3]
<b>p-wise</b>	purl-wise (as if to purl)
<b>pat(s)</b>	pattern(s)
<b>pat 2 tog</b>	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
<b>p2tog</b>	purl 2 together (purl next two stitches together as one – to decrease)
<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>ssk</b>	slip, slip, knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>psso</b>	pass slipped stitch over stocking stitch
<b>st st</b>	stocking stitch (knit on RS rows, purl on WS rows, also known as stockinette stitch)
<b>rev st st</b>	reverse stocking stitch (purl on RS, knit on WS)
<b>yon</b>	yarn over needle (like yo, but specific to knitting)
<b>y2m</b>	yarn wrapped twice around needle
<b>Measurements</b>	
<b>cm</b>	centimetre(s)
<b>ft</b>	feet, foot
<b>g</b>	gramme(s)
<b>in</b>	inch(es)
<b>mm</b>	millimetre(s)
<b>m</b>	metre(s)
<b>oz</b>	ounce(s)
<b>yd</b>	yard(s)

# Knitting

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month's patterns

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# Ask Jeanette

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LETTER

### Casting on methods

I recently bought a copy of Knitting magazine issue 89 May 2011 for the first time and found it very informative and appealing. I am going to knit the Bell fill cardigan and was also interested in a knitting holiday that is advertised, however, to the point of this email: I read through from cover to cover and was so pleased to see your 'queries answered' page. I have knitted Fair Isle, cable, intarsia, lace work etc. in many different yarns but have noticed that some patterns refer to casting on using the thumb method. I have no idea how to do this – some instructions would be great – and why is this method used? Your advice would be greatly appreciated.

Tricia Burton

(shorter) end of the yarn from back to front around your left thumb

- Insert the tip of the needle into the loop on your thumb then take the yarn in the right hand forward and over the tip of the needle
- Draw the yarn back through the loop on your thumb making a new stitch.
- Now take your thumb out of the loop and pull the yarn tight on the needle with your left hand\*

Repeat from \* to \* until you have the number of stitches needed

You can also find a video of how to do this cast on method on my blog at [www.jeanettesloan.wordpress.com](http://www.jeanettesloan.wordpress.com)

When a lot of us learn to knit for the first time we tend to favour whichever cast on method we're shown by whoever passes the craft on to us. While sticking to this one method may suit some for the rest of their knitting days, it's always interesting to learn new and different cast on techniques. The two needle or cabled cast on gives a very firm edge well suited to ribbed edges, while the thumb method is worked using just one needle and gives a more elastic edge. It works very well on fabrics such as garter and moss stitch and the elasticity means it's particularly good for cotton yarns and others that have little to no stretch. Since Martin Storey's cardigan begins with three tiers of bell edging in Rowan's mercerised Cotton Gloace it's definitely a technique worth mastering so here's a step by step guide:

- Measure out about 2cm (1in) of yarn for each stitch you want to cast on. At this point make a slip knot and place it on the knitting needle
- Hold the needle and the end of the yarn attached to the ball in the right hand then wrap the other



Bell fill cardigan by Martin Storey from issue 89, May 2011

### Tricia Burton is this month's star letter winner.

Tricia wins this gorgeous lace detail scarf pattern, Karen, by Sue Hanmore and a 50g skein of Manos del Uruguay Lace yarn, an alpaca, silk and cashmere blend, to make it. Each month, Artesano will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to:

Ask Jeanette, Knitting,  
GMC Publications Ltd,  
86 High Street, Lewes,  
East Sussex BN7 1XN or email  
[jeanettes@thegmcgroup.com](mailto:jeanettes@thegmcgroup.com)

**Note:** Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.



### Going loopy?

I was lucky enough to win a ball of Loopy yarn in a recent Knitting giveaway. However, I have studied the pattern on the inside of the ball band and find it very difficult to make any sense of it as it seems to be a rather literal translation from another language. It doesn't even give the recommended needle size (only for the yarn itself). Is it possible that Knitting could provide a proper translation of the pattern as I am sure I am not the only person stumped by it. It is quite short so shouldn't take too long or too much space! Thanks for your help.

Dr Pauline Peregrine by email

A Congratulations on winning one of our giveaways! Rico's

Loopy is one of those 'must have' yarns that are great fun to both knit and wear. It's a tape yarn which reveals its lattice-like construction when stretched width ways. At 150g a ball there is enough for either one long scarf or two shorter length scarves, so you could knit one for yourself and give the other one away as a gift! The ball band recommends knitting it on 7-8mm needles and to be honest it won't really make much difference to the finished item whichever size you choose. Although knitting with the yarn is quite simple once you get used to it, it's a little tricky to describe here using only written instructions. Luckily, the lovely ladies at [www.blacksheepwools.com](http://www.blacksheepwools.com) have uploaded a video to YouTube that shows you exactly how to knit the scarf from cast on to cast off. The web address is quite long so I've included a link on my blog [www.jeanettesloan.wordpress.com](http://www.jeanettesloan.wordpress.com) that will take you straight to the video and you can get your Loopy scarf started!



### Once they're gone...

Q In the Christmas issue of Knitting (issue 84, 2010) you showed the Rowan Market bag, which was part of the subscription offer for Knitting magazine. This is no longer available as far as I can see. Do you know where I could get my hands on the pattern as I adore it.

Linda Gunner by email

A Back in the Christmas issue there was indeed the chance to win a subscription to 'Knitting' on our regular 'Offers & Giveaways' page. Thoughts of the festive season made us extra generous, which meant that the lucky winner also received the free subs gift – the kit for the Market Bag designed by Grace Melville and knitted in Rowan's Purelife Revive, a recycled DK weight yarn (36% recycled silk 36% recycled cotton 28% recycled viscose). As the pattern was an exclusive pattern kit for us as a subscription gift, unfortunately it won't be available anywhere else. But readers may be pleased to hear that there's a very limited number of the kits left available to subscribers. They're strictly on a first come, first served basis so make sure you request it as a free gift when you take out your subscription.

*Grace Melville*

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# BRITTANY

## KNITTING NEEDLES & CROCHET HOOKS





# PURL About TOWN

Laura 'Purl Princess' Parkinson looks at the progression of a modern knitting life and takes you along for the journey.

PHOTOGRAPHS BY LAURA DAVIS



Knitting isn't what it used to be. Before the invention of cheap clothing manufacture, knitting was an essential part of most people's lives. Whether they did it themselves, or bought or traded for a

knitted item, there is no doubt that in days gone by knitting was a necessary skill in society. Today knitting means something different altogether. It is called all sorts of horrid names like 'past time' or 'hobby' and is something that people start doing because they feel like it and not because they need to. In fact, today it is verging on decadent to splash out and buy yourself the materials to knit the same jumper that in 1940 would have been the economical way to get warm in the winter. Times have changed but in my opinion it's for the better. If I had to knit to keep my family warm, at the speed I knit, we'd have all frozen to death by now.

With our choice to knit, rather than necessity, our journey through knitting life these days isn't always as straightforward as it used to be. Back in the old days, knitting skills were passed down from mother to daughter as were cooking, cleaning and the other day-to-day essential household chores. Nowadays we aren't teaching our children these skills because they are seemingly becoming less essential; perhaps thanks to microwaves and paid cleaners. This means people are coming to knitting in a much more selective way. They are choosing to learn the craft and, as a result, come crashing into a new world of yarns, needles and

patterns that they never knew existed.

The modern knitting journey starts with huge enthusiasm about your quick, cheap new 'hobby'. You are seduced by novelty, chunky and acrylic yarns because the other weird-twisted-sausage-shaped yarn looks scary and is much more expensive. You cast on your first jumper, with the help of the internet, convinced that it will be ready in a couple of weeks. You begin to notice that the knitting community dress in wildly coloured cardigans at all times and think they're a bit crazy.

During the second stage you might have started going to a local knitting group, which builds confidence in your stitching skills. You make friends with Debbie Bliss and Rowan and put your trust in their yarns, patterns and advice. Prepared to splash out on the yarn for a big project using quality yarn, you feel enormous pride in the finished article, even though it took you months to complete. You see knitting everywhere and want to run up and talk to people wearing hand-knitted items on the street. It all starts to feel like a bit of a secret society as you join Ravelry and the world of online knitting slowly entangles you.

In the final stage of the knitting journey you regard Debbie Bliss and Rowan as old reliable friends that you can go back to time and

again. You can read a pattern and understand the whole thing. Mistakes in your stitching are fixed as soon as you see them with ease. You've branched out into patterns from various designers. Lace excites rather than scares you. You have a stash that 'accidentally' keeps being added to with gorgeous skeins of silk, alpaca, wool and even hemp, but the odd ball of acrylic still lurks in the back of the stash for the occasional knitted toy. People come to you for help and you wear your own hand-knitted cardigans ninety percent of the time. You look at novice knitters and chuckle at their overenthusiastic novelty yarn purchases.

Today's modern knitters are very different to the knitters of generations past. We now knit for fun, relaxation, as a social activity; the list goes on. I think that this gives knitting just as much purpose today as keeping you warm out of necessity as it did in the past. We may not need to knit for survival these days, but knitting certainly isn't disappearing anytime soon because of it.

For more ramblings of a Purl About Town visit [Purlabout.blogspot.com](http://Purlabout.blogspot.com) ●

## Must have:

For the knitter that has everything why not get a craft-themed rubber stamp from the quirky **Skull and Cross Buns**. There are balls of yarn and buttons, as well as 'Keep Calm and Craft On' stamps to choose from. Search for 'Skull and Cross Buns' at [folksy.com](http://folksy.com).

## Must go:

If you're into beautiful eco yarns then get down to **Knit With Attitude**. It has to be the kindest little shop I've ever been to but it is stuffed to its tiny top with only environmentally friendly products, produced with ethical consciousness. Click on to [knitwithattitude.com](http://knitwithattitude.com) for details and the online shop.



LEFT: Newbies, seduced by chunky yarn  
ABOVE: Just a little bit of stash. Now where did I put that alpaca?

"The modern knitting journey starts with huge enthusiasm about your quick, cheap new 'hobby'. You are seduced by novelty, chunky and acrylic yarns because the other weird-twisted-sausage-shaped yarn looks scary and is much more expensive."

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